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## The Montclarion, September 28, 1978

The Montclarion

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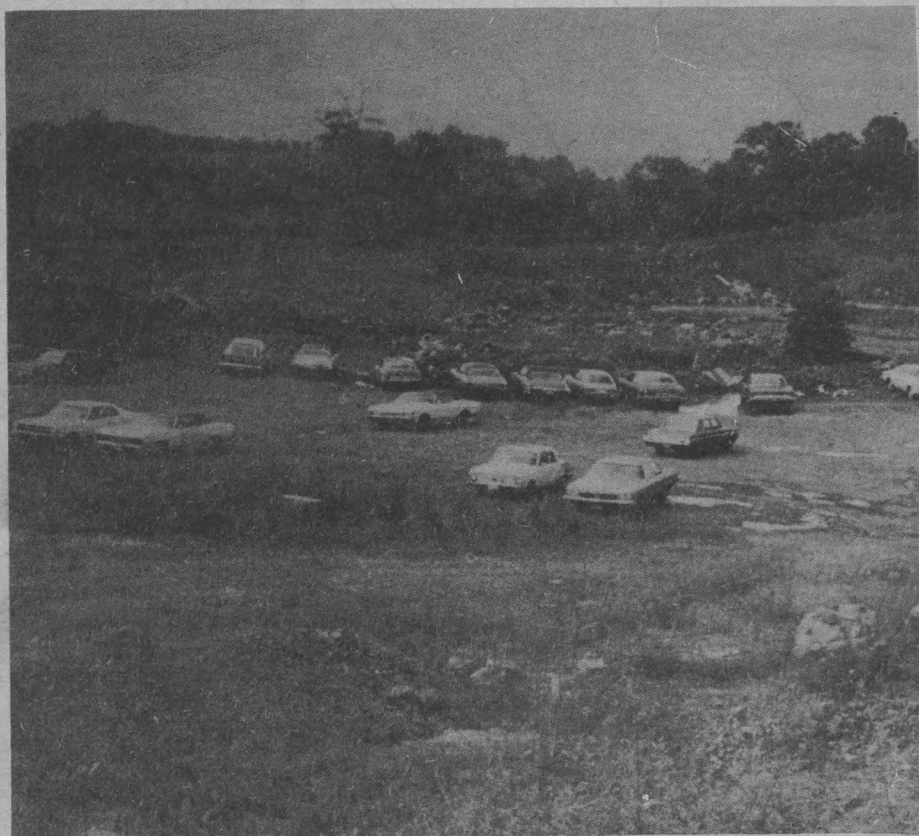
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# MONTCLARION

Vol.57 No.4

Montclair State College, Upper Montclair, N.J. 07043

Thursday, Sept. 28, 1978



MONTCLARION Maureen Baker

**NEW PITS NEVER BEFORE IMAGINED:** The newest pit located beyond the gravel parking lot is not a parking pit at all—it's supposed to be a softball field. But that doesn't stop desperate students from using the spaces while they're available.

## Pits at MSC

MSC students, in their never ending search for a parking space have recently discovered a new dark and deep section in the "pits." See story on P. 9.

## Mystery Car ...Sign In

Want to know how a car parked with no valid parking sticker has escaped the ticket and tow policy for two years? For the story on this mysterious car, see P. 7.

## Queen of MSC

Bert Parks, where are you? The Miss MSC Pageant will be coming here next Spring. Winner of this pageant will represent MSC in the Miss NJ competition in Cherry Hill. See P. 9 for details.

## Leary Returns

Timothy Leary, the well known controversial leader of student movements in the 1960's, returned to MSC last week delivering a powerful lecture on his theories of space migration and life extension. See story on P. 5.

## The Arts Live In Life Hall

By Richard W. Garifo

The Board of Trustees has approved tentative designs for the \$828,000 renovations of Life Hall into the Fine and Performing Arts Center on campus.

According to College officials however, the plan will meet only existing needs for space and will not allow for any future expansion in either facilities or enrollment.

The renovations include two new television studios with classrooms and support facilities, a dance studio, theater multipurpose space, and the media center, all to be located in the present cafeteria and kitchen; an art gallery and Dean's offices to be located in the present Life Hall lounge; and renovations of the music practice rooms below Life Hall. The Music Building will receive additional soundproofing and air conditioning.

Wayne Bond, Chairman of the Dept. of Speech and Theater, likes the renovation plans, but explains that it "Just barely scratched the surface" of present needs for space.

Donald Mintz, Dean of the School of Fine and Performing Arts said that even though the renovations help the space problem, there is still an acute lack of office space, which he terms "atrocious."

"What to do with this finite amount of money" is the problem as cited by Jerome Quinn, Director of Institutional Planning.

Bond said: "The space was examined

by the Dept. chairpeople and the Dean in relation to the priority needs of the three Depts. (Art, Music, and Speech and Theater) within the school. We are obviously just scratching the surface of meeting the needs of all Depts. It should just barely enable us to meet the needs of the dance Dept. One of the new dance studios will have to double as a theater class rehearsal space."

Mintz said: "We've been hollering about Life Hall for a long time and it is the logical extension" for these student activities, even though it doesn't help the Art Dept. very much.

The office for the Director of Cultural Affairs will be moved into the lounge area from the Calcia Fine Arts Building.

Quinn explained that of the \$828,000 for the renovations, \$728,000 is part of a \$90 million state bond referendum from 1968. The remaining \$100,000 is taken from the College Annual Equipment Budget.

Bond, speaking from his spartan office, explained that the new facility will allow two dance classes to go on at once, something that cannot happen at this time. The current dance studio located in the Building of Professional Arts and Sciences will remain.

The renovations will also allow Broadcasting Majors to "work with facilities that are just adequate

"Even so," Bond claimed, "their training will be much more thorough."

Mintz admitted that the dance and broadcast facilities will benefit the most from the renovations, followed by the Music Dept., the Theater Dept. and, lastly, the Art Dept., which will receive virtually no relief.

Speaking of the improvements to the Music Building Mintz said: "In my opinion, that building should be dynamited and rebuilt instead of remodeled."

Commenting in his usual animated fashion Bond said that the renovations are expected to attract more applicants to the new Bachelor of Fine Arts program but that the funding "will not allow for an increase in student enrollment, nor does it include any new faculty lines."

Quinn said that any relief from the space problem would depend on the building of a new Arts Center on campus. That building will depend on MSC acquiring \$4.2 million from a \$90

(Cont. on P. 7)

## Tuition to Take a Hike

New Jersey's State Colleges may be facing the fourth tuition increase in ten years, possibly beginning as early as Fall of 1979, according to an article published in the Sept. 24 *Sunday Star Ledger*.

The State Dept. of Higher Education, reacting to an anticipated \$200 million State revenue shortfall for the 1978-79 budget, is expected to seek certain adjustments by the end of the year to offset the shortfall. These adjustments, which will in all probability mean higher tuition for many or all state college and university students, depend directly on what the State does about the expected shortfall.

If the deficit does indeed reach the projected figure, the tuition increases will affect all 160,000 undergraduate and graduate students enrolled in the eight State Colleges, Rutgers, New Jersey Institute of Technology (NJIT), and the College of Medicine and Dentistry of New Jersey (CMDNJ).

In any event, however, a tuition hike is imminent at Rutgers, NJIT, and CMDNJ.

As for the remainder of the State institutions, tuition increases are definitely on the horizon for Fall 1980, no matter how the expected shortfall is handled. Although exact figures have not been released, the possible options

have been outlined in a series of memoranda circulated throughout the Dept. These various options contain plans that range from definite increases to an actual reduction of tuition at the eight State Colleges.

The Dept. concedes that any increase "would have its disadvantages—including the possible loss of students at a time when public college tuition in other states is remaining stable." They maintain that the increases are necessary to generate revenue in light of the current fiscal situation.

The final decision will be made in December when the Dept. ascertains the State's revenue situation.

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*Deposit  
Mtgs.*

*TIMES*

*PLACE*

*Fri.  
Sept. 29*

*12, 1,  
2PM*

*Ballroom  
B*

*Mon.  
Oct. 2*

*9, 10AM  
1, 2PM*

*Ballroom  
C*

*Wed  
Oct. 4*

*9, 10AM  
1, 2PM*

*Ballroom  
C*



# Mininberg Rebukes Angry Petitioners

By Mary Ann DeFiore

The resignation of Elliot I. Mininberg, Vice President of Administration and Finance, is being demanded through a petition by an anonymous group of students who are extremely dissatisfied with several existing conditions on campus. This group, which

publicly claims no affiliation with any specific student organization on campus, in actuality is being backed by several student organizations, according to some anonymous petitioners.

The petition, which they have been distributing throughout the campus since Sept. 21, claims that Mininberg has "unduly disregarded major issues such as parking, decals, ticketing and towing, inter-collegiate athletic fund distribution, and shuttle buses."

The reason these complaints are being directed at Mininberg is because the position he holds gives him the final responsibility over Safety & Security, which includes the campus police and regulation of traffic flow, Administrative Services, under which the shuttle bus service falls, and Inter-collegiate Athletics, which would involve the distribution of the funds of the same name.

Mininberg confidently stated that the petition is "ludicrous" and "rather general in character," and therefore really doesn't say anything. He also feels that if the students

had questions about certain matters "...then why didn't they come and ask me?"

"I should be happy to respond to any questions about parking regulations, disposition of decal funds, etc., with anyone who wishes to ask them

of me, as I have done each year when questions have been asked. Last year I was interviewed by a MONTCLARION reporter and shared with him a report of the decal income and where each dollar had been spent.

"I would be pleased to share this information again," Mininberg said, while sitting in his spacious office amidst his many degrees and certificates.

SGA President Charles Sahner made a public statement about this petition at yesterday's SGA Legislature meeting. He said that the opinion of the 1,793 signers, whose signatures have not yet been validated, cannot be ignored. Sahner said, though, that he personally has not heard sufficient evidence to warrant the demand for Mininberg's resignation.

One of the major demands of the concerned students who are circulating the petition is to know exactly where all the money collected from the purchase of \$10 parking decals has gone. An informed student source forcefully stated, "He (Mininberg) has a responsibility to tell every student on

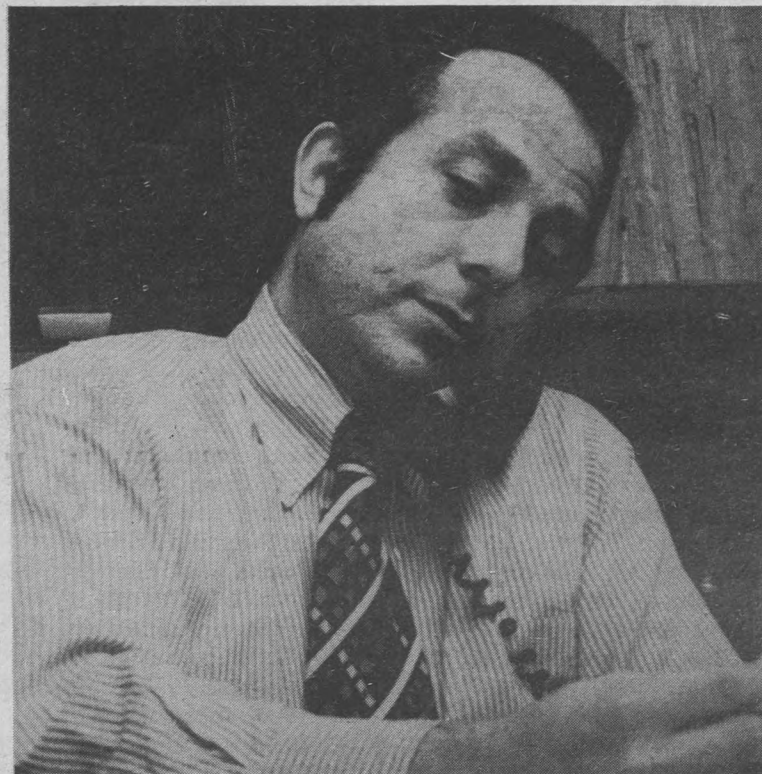
campus what is going on with our money. If he doesn't, he'll be pressured into it by these petitions."

Mininberg, contrary to these students' beliefs, was eager to share the information concerning the distribution of decal money. Prior to being interviewed, he gathered together last year's statistics about these funds in order to be prepared for such questions. The breakdown of funds is as follows: Salaries of certain people, including busdrivers and security personnel—\$26,000; Cost of decals—\$1500; Snow removal and maintenance—\$23,000; fringe benefits of employees—\$4000; improvement of parking lots (which includes paving lots, putting in curbs, painting stripes)—\$48,000; which comes to a grand total of \$106,000.

The \$72,000 produced during this present academic year through the sale of over 7000 parking decals has not yet been spent.

The situation in MSC's parking lots is another area of great concern for the petitioning students. They want to know why the gravel lot in the Quarry has not yet been paved and why more parking spaces haven't been made with the money collected from parking decals.

Mininberg's response to this issue is that this area of the Quarry is going to be paved in the first or second week of October. Also to be paved is the Clove Rd. Apt. parking lot on Mon., Oct. 9.



AT LEAST SOMEONE STILL TALKS TO ME: Elliot I. Mininberg, Vice President of Administration and Finance, says he is eager to share the information concerning decal money distribution.

## Enrollments Rolling Off

By Diane Marzo

The predicted gradual decline in State College enrollment has begun this Fall at MSC. An enrollment of 2,470 new students was reported for this semester. This is a sharp decrease from the 3,171 enrolled as new admissions last year.

Of the newly accepted students, 1800 are fulltime freshman, approximately 700 are transfer students and 970 are part-time. Total full-time undergraduate enrollment is 7,500 compared to last years 8,384 and 7,200 part-time and graduate in comparison to 7,417 last Fall.

Alan Buechler, Director of Admissions, remarked, "Last year we accepted an unusually high number of applicants due to our funding situation." Buechler admitted that the College is funded by the State according to the amount of enrollment. Since a shortage of funding was expected from graduate students, then the difference had to be made up with more undergraduate

students. He also went on to say that it was "unnecessary" for the over-enrollment, since graduate enrollments never actually decreased.

Last Fall standards were lowered slightly to accommodate more students but standards were raised again for this year. Generally, applicants had to be in the top 19% of their high school class to be considered eligible for acceptance. More important, however, was an individual's high school records. SAT

scores of those accepted were above the state and national level. The average individual scored in the middle 400s for Math as well as Verbal.

"We hope to decrease annual enrollment by 150 each year," Buechler said. The gradual decrease in enrollments will hopefully level out the expected drop due to the smaller pool of college age students being predicted.

None of this has stopped the increased number of applicants.

### MONTCLAIR STATE COLLEGE Center for the Arts

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Oct. 2—5  
9-12 1-5  
-EVENING HOURS-  
Oct. 3 Oct. 5  
Tues. Thurs.  
  
6-8:30  
Oct. 9—13  
9-12 1-5  
-EVENING HOURS-  
Oct. 9 Oct. 11  
Mon. Wed.  
6-8:30

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## eye on new jersey



### A Divine Suit

Former Rutgers University (at Camden) Student Congress President, Edward Devine has filed a law suit in District Court against the University, according to John Barna, Business Manager of the **Gleaner**.

Devine, now a student at Temple University, claims in his suit that three administrators conspired to force him out of his office. Named in the suit as defendants are Walter K. Gordon, Dean of Camden's School of Arts and Sciences, Barry M. Millett, Dean of Students, and Lory P. Maradonna, Director of Student Activities.

In his complaint, Devine alleged that the three denied him his Constitutional right to freedom of speech and assembly in the month leading up to his removal in April 1977. At the time of Devine's ouster, Millett and Maradonna said that he was being removed from office because he was no longer a student.

In February 1977 Devine was not on campus. He was hospitalized for "mononucleosis." When he returned seven weeks later, he was still a student. In early April, Devine withdrew, but still wanted to remain President. The Student Congress voted 16-0-1 to keep him on because "elections were going to be held in three weeks anyway." Two weeks later, the Student Congress impeached Devine because he would be establishing the precedent of being a non-student controlling student funds.

### Six On A Mattress

Overcrowded dorms are "in" this year. William Paterson College (WPC) is the next institute to fall prey to this problem.

This year, according to the **Beacon**, student newspaper, more Educational Opportunity Fund (EOF) students were accepted than originally planned. Each 4-bed apartment now has 6-beds. This living arrangement affects only the Freshman.

According to the **Beacon**, administrators at WPC expect the problem to alleviate itself because of the high attrition rate (students dropping out) during the first month of school. Next year, they will switch to a lottery system, and any student not drawn in the lottery will have to live off campus.

### Profs Eyeballed

The Student Government at Trenton State College (TSC) passed a resolution to evaluate classes and professors at the school.

According to the **Signal**, a proposed questionnaire was sent to each of the 454 professors on campus. Of the 54 responses, 52 were favorable. SGA Vice President Steve Capelli, a Business major, said the 10% reaction was valid for an evaluation.

One professor termed the questionnaire a "shopping list" but said that 13 of the 18 questions were ones that needed answers. Of the 18 questions, nine deal with the class requirements—total number of tests, quizzes, papers, work load; the remaining nine concern themselves with the professors—their treatment of students, respect for students, ability to communicate a lesson and their attitude toward teaching.

### Say Watt?

Kean College's radio station, WKCU-AM 59, has filed an application with the Federal Communications Commission (FCC) for a 10-Watt educational license.

According to Cub Sinikin, News Editor of the **Independent**, the station cannot be heard off campus at this time. If the license application is approved, the station will be heard within a five-mile radius of the campus. The application was filed in June.

—By Helene Becker

## EOF Open For Discussion

By Jerry Appell

The Educational Opportunity Fund (EOF) Program will have a Speakout on Oct. 6 to mark the 10th Anniversary of the Program's inception.

The Oct. 6 Speakout will concern itself with measuring the impact of EOF on the MSC community as well as celebrating the Program's 10th anniversary.

The EOF was created in 1968 by authorization of the New Jersey State Legislature to provide educational opportunities and financial assistance for educationally and financially disadvantaged NJ residents.

Since that time 1600 students have entered MSC through the EOF program and over 500 have received degrees. Most EOF students come from families with annual incomes under \$6000 compared to an average income of \$16,870 for the non-EOF MSC Freshman of 1977.

Reuben Johnson, an MSC graduate, is Director of EOF. Sitting in the relaxed atmosphere of his College Hall office, Johnson said, "The Speakout comes at a very opportune time when the larger society is talking about tax-dollar accountability." Johnson sees the Speakout as a chance to show the non-EOF community how the funds for the program are utilized for the overall benefit of the larger

society.

Johnson said frankly he not only wants those who support EOF to attend the Speakout, but also those who believe the Program to be an unnecessary public expense. Johnson feels that these opinions are perpetuated out of ignorance, but by attending the Speakout people can voice their opinions, positive and negative, about EOF. In this manner the Speakout can also be a learning experience for some.

The Oct. 6 Speakout will take place in the Student Center Ballrooms between 10 AM and 4 PM. Registered speakers will be given three to five minutes to discuss an area of their selection. Some of these areas may involve statements for or against aspects of the EOF Program and the social, psychological, and economic impact of the EOF on participants, institutions, and the greater community.

Some of the tentative invitees to the Speakout include mayors and city officials of this area, the EOF Trenton office, and the MSC Board of Trustees.

Unregistered Speakout participants will be given one minute to make a statement from the floor in reaction or in addition to statements made by registered Speakout participants.

For further information concerning the EOF 10th Anniversary Speakout call 893-4384.

## MSC Is Moving On

By Benno Miller

MSC President David W. D. Dickson was the primary speaker at the Montclair Chamber of Commerce's 56th Annual Dinner on Sept. 25 held at the Robin Hood Inn. The focal point of his speech was "Where the College is Going."

He spoke of MSC's growth in the past, its present standing, and its future development. He said that MSC is "functional, purposeful, and the need to open up the College for more people to appreciate the value of this educational, social, and developmental institution."

The Montclair Chamber of Commerce consists of the leading business people of the community.

Dickson's major concern was to achieve a strong "Town and Gown conjunction." He pointed out that with a college

the size of MSC there are many tensions that are inevitable. The townspeople must tolerate many inconveniences due to the College's presence. Traffic jams, parking problems, and rambunctious students led Dickson to make the analogous reference to MSC as "the octopus on the hill." The culmination point of the conflicts which develop seems to be the question, "Is it worth having that College on the hill?"

"Montclair is a College of documented and practiced excellence. It is increasingly concerned with providing services to the surrounding community. If the College prospers, so too does the town prosper," he said.

Dickson was distressed that the public press neglects advertising all of the offerings of MSC. He then explained exactly what it is the College has to offer—Weekend College

program, extensive cultural programming, PsychoEducational Centers for children with learning disabilities, Educational opportunities for the "geriatric set," concerts and recitals, and accommodation for Summer conferences, among other things.

In closing, Dickson said, "The town of Montclair is an excellent location for the College. It has withstood the test of time and had a chance to develop good roots and branches. MSC's greatest asset is the people who are here. They create a fantastic pool of human resources whose purpose is to reduce the savagery of original human impulses."

Jerry Gerard of the **Montclair Times** "advocates the growth and development of MSC and enjoys its harmonious affiliation with the town of Montclair."

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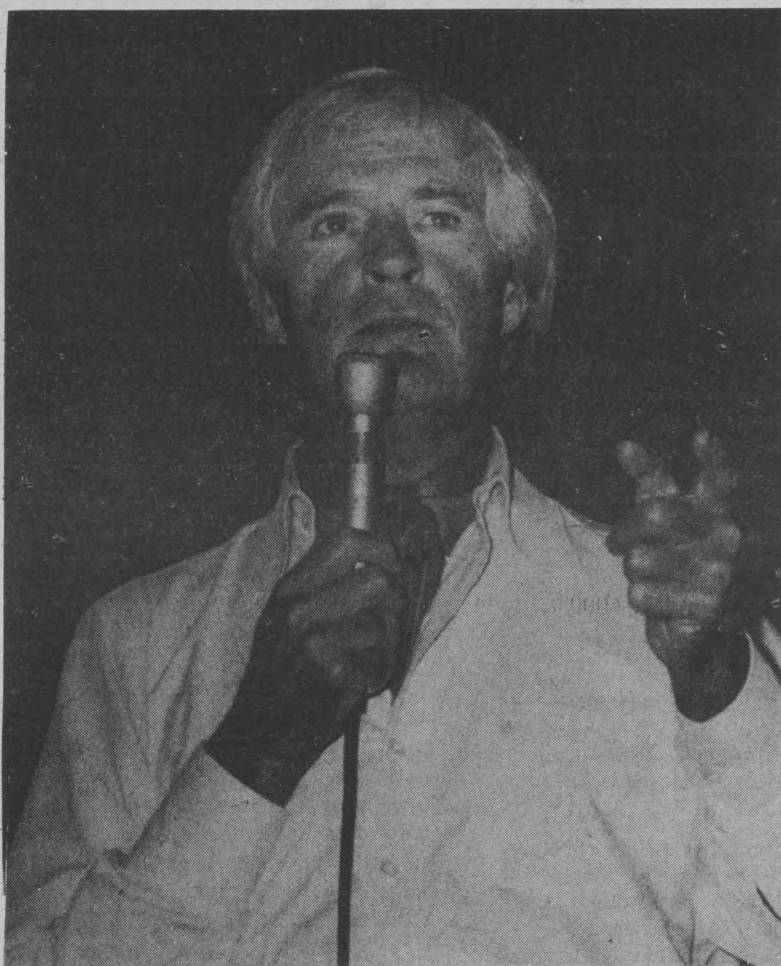
- \*3.0 in tutorial area
- \*Letter of recommendation from faculty member
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Tutors especially needed in math, computer science, science, economics, business administration, languages





LOOKING INTO SPACE?: Timothy Leary, cult hero of the sixties, delivered a lecture last Thursday in Memorial Auditorium.

# Leary Lecture A Trip

By Kevin Kelleher

Timothy Leary, controversial leader of student movements in the Sixties, returned to lecture at MSC last Tuesday. The flamboyant Leary expounded his theories of space migration and life extension to an audience of 250 in Memorial Auditorium.

Leary is best known as a pioneer of the Psychedelic movement. Until his arrest in 1970, he promoted the use of LSD and other hallucinogenics to "give people options to move around in their heads" and to "get in touch with genetic intelligence."

However, Leary was a significant psychologist before he took his first "trip" in 1960. As Director of Psychological Research of the Kaiser Foundation in Oakland, California, Leary developed a system known as Interpersonal Psychology. He also formulated a personality test which is still widely used. It was employed by the CIA and was once given to Leary himself during his imprisonment.

His dramatic escape from prison in 1970 was anti-climaxed by his arrest in Algeria by the Black Panthers, and his re-arrest in Afghanistan by Federal narcotics agents. In 1976 he was released, apparently in exchange for evidence against the Weathermen, a subversive group which aided his escape.

In a press conference sponsored by the Council on International and National Affairs (CINA), Leary revealed, "My main purpose is to activate higher circuits of the brain to make people smarter. The smarter you are, the sexier you are. The smarter you are, the happier you are."

Being smarter, in Leary's estimation, involves "evolution" and "mutation." "Movement is the key to growth," Leary said. "In the same way that Americans are mutants, for leaving Europe, the ones who migrate to outer space will be

mutants."

Leary, grinning broadly, contrasted the students of the Sixties and the Seventies. "Students today are smarter and more sophisticated. The things students had to scream and demonstrate for, you've got. You're more concerned with your own personal development. You're not getting involved in politics. You're smarter, more sophisticated," he said.

Leary has an obvious affinity towards mysticism and the occult. Much of his time in prison was spent in deep meditation and experiments with telepathy. He claims to be the direct descendant of Aleister Crowley and Gurdjieff, two major figures of the "neo-pagan" pantheon.

Leary appeared on the auditorium stage casually dressed, carrying his down-filled coat, which he set on the floor behind the podium. Waving and smiling, he greeted several faculty and student officers, then launched into his lecture.

For two and a half hours the energetic Leary paced the stage, jumped in and out of a chair, and perched on the very edge, posing and gesturing dramatically. The entire presentation was unorthodox. The house lights remained on throughout the evening. Leary often stepped out of the stage lights and leaned against the wall.

Although a good portion of the audience left early, those who stayed paid close attention. Leary's hypnotic delivery held every eye on him. He spoke rapidly, intensely, and rhythmically. As he extolled the virtue of migration to space, of hedonism, of "the genetic wisdom of DNA," he spiced the lecture with jokes, puns, and peculiar anecdotes.

The majority of the listeners found him difficult to follow and somewhat repetitive.

Leary concluded, "Inner space or outer space: you can only go as far out as you've gone in."

## Seminars for Seniors

A series of job seminars will be held in the Career Services Dept. in Life Hall to assist Seniors in preparing to find a job.

A seminar in resume writing will begin on Tues., Oct. 3 at 10 AM. On Wed., Oct. 11, at 10 AM a seminar in interviewing techniques will be conducted. For instructions on how to get the job you want, a seminar in job hunting will be held on Tues., Oct. 10 at 10 AM.

A workshop to help students identify their particular skills or abilities will be held on Tues., Oct. 17 at 10 AM. For students interested in finding out information on different careers, a seminar will be held on Wed., Oct. 18, at 10 AM.

Additional seminars will be held in each of the above mentioned fields. All seminars will be one hour in length.

For more information, contact the Career Services Office in Life Hall.

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Levi's & Lee for less!  
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Prices taken 9-7-78 on most recent arrivals.

Description	Style	Their Price	The Depot Price	With Student Discount Card
<b>Levi's</b> Levi's Prewashed Straight Leg Jean Heavyweight cotton	519	The Gap \$19.50	17.79	16.01
<b>Lee</b> Lee Rider Prewashed Straight Leg Denim Jean	200	Bamberger's \$19.50	17.79	16.01
<b>Wrangler</b> Wrangler Prewashed Straight Leg Denim Jean	911PW	Sid's Pants \$18.00	15.79	14.21

Just show us your College I.D. card and we will issue you The Depot Discount Card. Good for 10% savings off our already low prices throughout the store.

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Rts. 23 & 46, Wayne, N.J.  
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**WAYNE HILLS MALL**  
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If interested, contact Steve Harris at (201) 279-2801, Monday—Friday from 9—3.



# CLASSIFIED ADS

**COLLEGE SENIOR:** One bedroom, kitchen privileges, Montclair area, Grover after 6 PM 744-7073, or Debra, 242-3526.

**CONCORD TAPE deck:** used once, Paid \$200, want \$65 firm.

**FINLEY FRANK** will be on Tues. Oct. 3, from 11 AM to 1:30 PM, in Finley 114. You can feast on hot dogs, beverages and desserts.

**FIREBIRD FORMULA 400:** Excellent condition, clean, loaded AM/FM, AC, power steering, power brakes, power windows, mag wheels, racing steering, rear defogger, air shocks, red with white interior, call 893-5237.

**FOR SALE:** Barca lounge, mechanically perfect, needs recovering, come and get it, \$30; ski boots like new and skis, Herman Cohen, 97 Lissing Rd., W. Orange, 731-9386.

**FOR SALE:** Hart Skis, bindings and poles, 335-4583.

**FOR SALE:** Wedding gown; Victorian style, lace-covered taffeta with train, 5 J P, floor length veil, hoop slip, \$100, call 696-5809.

**FOR SALE:** Two GR60-14 B.F. Goodrich Radial T A's, good condition, \$50, call 694-0052.

**PIANO LESSONS,** experienced teacher is now accepting students of all levels for the Fall, lessons taught at MSC, references available, 212-686-7805.

**PIANO LESSONS:** given by MSC student specializing in music teaching, beginners welcome, 667-2375.

**PONTIAC 1969 Catalina:** needs windshield and minor work, \$350 or best offer, 746-1678, after 6 PM.

**RESTAURANT WAITERS,** waitresses, bartenders, and chefs, historic property restored, to open soon as elegant restaurant, apply in person, weekdays 9 AM to 5 PM, 11 West St., Jersey City, Historic Summit House, attention Michele, 963-1010.

**RESUMES: COMPLETE** resume written and typed from interview on campus, \$20, call for appointment 843-2274.

**SMITH CORONA** electric typewriter, manual return, paid \$150, want \$65 firm, needs new ribbon, call Donna 227-2253, 8 AM to 4:30 PM, weekdays.

**SKI EQUIPMENT** for sale: Yamaha All-Round 1 Skis, 170 CM., Nordica Lady Aspen boots, size 7, Marker bindings, kept in excellent condition, great for beginner, intermediate, asking \$80 for everything, call Karen, 525-7681.

**FOUND: GIRL'S ID bracelet** in quarry parking lot around Sept. 19, must describe, call Michelle, 472-7678.

**STUDENT LOOKING** for single room or to share apartment in local area, \$100 maximum rent, call between 7 and 10 PM, Gerry, 381-1702.

**TWO COLLEGE students,** one small dog need one-bedroom apartment, Montclair area, \$200 to \$220, plus utilities, please call Jody 991-2625.

**TYPING DONE** by professional secretary, \$.75 per sheet, call 785-0948, ask for Rebecca.

**VIOLINS WANTED:** will buy any old or used violin, please call 473-5807.

**WANTED: FEMALE vocalists** looking for female musician for band, contact Janice 759-3344.

**WANTED: LEAD** vocalist into British Invasion/New Wave Rock, additional instrumental ability nice but not necessary, if interested, call Dirk at 746-2520.

**YAMAHA 400 1978:** excellent condition, only 400 miles, must sell, call Lou, 471-3576.

**WOMEN HELPING women:** peer counseling, Monday and Thursday, 10 AM to 5 PM, Tuesday and Friday 10 AM to 3 PM, Wednesday 10 AM to 9 PM, Women's Center, Life Hall.

**GIUITARISTS AND vocalists** now being auditioned for established lounge band, serious only please, lead and bass, vocals preferred, call evenings, D.J. 887-1675.

**HARMONY CLASSICAL** guitar for sale, excellent condition, hardly used, excellent for intermediate player, comes with new case, originally \$120, asking \$80, call Karen, 525-7681.

**HELP WANTED:** Part-time, on campus, flexible hours, immediately, contact Leslie, 893-4277.

**HELP WANTED: P/T, F/T, excellent** pay, various positions, for all majors health, nutrition, marketing and advertising, biology, and management, call 759-0110, ext. 7.

**HONDA, 1976 750F,** excellent condition, with extras, call John at 226-2633, or 5640, or 625-2530.

**LOOKING FOR** a guitar teacher, one hour a week, I prefer someone on campus or in Ramsey area, call after 6 PM, 327-8654.

**LOST: Lady's gold watch** lost in vicinity of Mallory Hall, \$25 reward, offered if returned, call Mary Ann at 567-0507.

**LOST: SMALL brown spiral** notebook with my name and phone number on it, \$5 reward, call Gerry, 381-1702.

**MOTORCYCLE 1973 Honda CB-350-G,** front disc brakes, 5600 miles, excellent condition, \$600, call John at 785-1534.

**NEED HELP** in French? Beginning, Intermediate, and Stylistics classes, studied in Paris, call Mary at 891-5939.

**1964 RAMBLER AMERICAN 2 door** sedan, excellent gas mileage, snow tires included, 525-8457.

**1972 PLYMOUTH DUSTER 340 cu. in.** 3-speed, standard transmission, bucket seats, radials, new brakes, very good condition, \$850 or best offer (Nutley) ask for Ron 661-0521.

**1974 TRIUMPH TR6:** Low mileage, good condition, AM/FM radio, must sell, 347-9297, after 6 PM.

**FOUND: ONE silver lady's watch,** found on Sept. 12, outside Finley, owner please call Laura at 945-7471, between 6 PM and 9 PM.

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## datebook

### TODAY, THURS., SEPT. 28

**"FORUM" AUDITIONS:** Sponsored by the MSC Players, ballrooms, Student Center, 7 PM.  
**MEETING:** Sponsored by Kappa Sigma Rho, Meeting Room 3, Student Center, Fourth Floor, 5 PM, new members welcome.  
**LAST DAY** to file for evaluation for June 1979 graduation and/or certifications, applications for final evaluation are available in the Office of the Registrar, C-204.

### FRI., SEPT 29

**"FORUM" AUDITIONS:** Sponsored by MSC Players, Ballroom, Student Center, 7 PM.  
**FREE MOVIE:** Sponsored by CLUB, Student Center Ballroom, 8 PM, **Klute** starring Jane Fonda and Donald Sutherland.  
**WEEKLY MEETINGS:** Sponsored by Women Helping Women, peer counseling, Women's Center, Life Hall, Monday Thursday, 10 AM to 5 PM; Tuesday, Friday, 10 AM to 3 PM; Wednesday, 10 AM to 9 PM, discussion groups.

### MON., OCT. 2

**REGULAR MEETING:** Sponsored by Health Professions Association, Conference Room, Health Professions Office, 4 PM; Health Fair and Fall programs being planned, everyone is welcome.  
**KITABU COLLECTION:** Sponsored by BSCU, Second Floor, Sprague Library, hours will be posted, please come up and visit us.

### TUES., OCT 3

**MAJOR MOVIE:** Sponsored by CLUB, Student Center Ballrooms, 7:30 and 10 PM., **Kentucky Fried Movie?**  
**MEETING:** Sponsored by Ski Club, Meeting Room, 2 PM.  
**WRESTLING MEETING:** Sponsored by MSC Varsity Wrestling, Panzer Gym 4 and Wrestling Room, 4:30 PM. All candidates for wrestling team must attend.

### WED., OCT. 4

**OPEN HOUSE MEETING:** Sponsored by Phi Chi Theta, Student Center, Fourth Floor, Room 4, 7:30 PM.  
**WEEKLY MEETING:** Sponsored by the Conversation Club, Room 200, Life Hall, Wednesdays 4 PM.  
**LECTURE/DISCUSSION:** Sponsored by Women's Center, Life Hall, Noon. "Women's Support Group." Repeated at 1 PM.

### TUES., OCT. 17

**"LET'S TALK SCHOOL":** Sponsored by Women Helping Women Peer Counseling Service, 7 to 9 PM, Women's Center. Free, everyone invited to attend. Sessions dealing with academic problems for mature students, 893-43

## LASO Welcomes

The Latin American Student Organization (LASO) has always welcomed people from all cultures into joining, whether of Spanish background or not.

Though they do have a wide variety of cultures, the majority of members are Puerto Rican, and because of this many students are shying away from LASO.

This year, more than ever, LASO wishes to include in their programs cultures from South American and other countries, in hopes of showing students that this is not only a Puerto Rican organization.

Daisy Brito, a member of LASO, said that some of the activities that could be expected on campus this year are: Latin Week, in which MSC will be exposed to Latin culture through films, lectures, and carnivals; and an exhibit of the arts done jointly with the Music and Art Organization Committee (MAOC), from Columbus Day through November fifth.

In the past, LASO has done some things outside of the campus. When Guatemala suffered an earthquake, LASO sent supplies to help out, and they occasionally have also sent presents to hospitals during the holidays. Last year they had a lecture on the Panama Canal by Panama's own Ambassador.

If anyone wished to join LASO, the requirements are that you be a full-time student and attend two consecutive meetings. The LASO office is located on the Fourth Floor of the Student Center.

## "OUR BODIES OURSELVES"

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## Art Moves In

(Cont. from P. 1)

million bond referendum to be placed on the 1979 ballot in NJ.

Until then, certain areas will have to remain as they are. "We certainly need help in other areas such as the Business Administration Dept.," Quinn commented between interruptions. "The Board of Trustees sees the most pressing need is the Fine and Performing Arts Building."

Mintz cited a prime source of the money difficulties. "The biggest problem of all," Mintz said from his crowded office, "is this—there is no place in this country that I know of where there is an Arts program in a public institution, that is not supported at least as much by private contributions as by the State."

Drawing on his pipe Mintz cited the University of Minnesota, which is supported 69% by private funds and only 31% by the State.

"There is no tradition of private donations to NJ State Colleges," said Mintz, "and that is essential to a good arts program."

The renovation construction is planned in two phases. The first phase is slated to begin in mid-March and span through December. By Spring, 1980, most of the facility will, hopefully, be ready for use. The second phase will only include those areas now occupied by student services and Co-op offices. These offices will remain until they can be moved upon the completion of the Student Center Annex.

## Pedal Power Gets Great MPG

By Debbie Reynolds

Six hundred miles by pedal power? If you find this hard to believe, as MSC Sophomore Gordon Marzacco who rode his Schwinn LeTour II bike on a 10-day venture to Virginia over Summer vacation.

The trip, taken for the purpose of photographing the scenery and to get Marzacco's "head straight," lead him through five states NJ, Delaware, Maryland, Pennsylvania, and Virginia. His goal point was Washington's Birthplace.

Marzacco's adventure, beginning on Aug. 11, 1978 and ending on Aug. 21, 1978 was not all glory and fun times. On the way he had three flats and at one time was forced to ride 20 miles with a broken pedal.

The weather was a problem also; the trip took Marzacco from one of the wettest weeks all Summer to one of the hottest there were days when the temperature hit 115 degrees.

But Marzacco said that it "wasn't all that bad" either. He was doing two things that he enjoyed biking and photographing nature while fishing and camping out.

Riding 80-120 miles each day, he didn't have much time to socialize, but Marzacco found that the Southern people were very hospitable. "They gave me inspiration," he said.

And inspiration was something he needed especially when his saddle bag strap got caught in his wheel and all the gears were out of place! That was the one time

Marzacco wanted to turn around and head for home.

In preparing for his trip, Marzacco rode his bike during the Summer vacation and to work. "About 150-200 miles a week," he said.

According to Marzacco the price of the trip was somewhere around \$130, not including the price of his saddle bag. He affirms the trip's worth. "It helps you with mind control, and gives you a lot of time to think. Its really affected my schoolwork, too."

Marzacco, a 17-year resident of Bridgewater Township and four year veteran of the Navy now living in Montclair, said the best reason for biking is that it puts you "close to the ground."

Marzacco's plans for the future include another bike trip, this time through Northern Europe. He also plans to ride in the upcoming March of Dimes Bikathon in Central Park.

He concluded with saying that the only fear he had was the fear of himself. He had to learn how to deal with his problems. The trip to Virginia served the purpose of clearing his head. He feels he's a better for it.

## Typists

Student typists are needed at the School of Educational and Community Services for the 1978/79 school year. Interested students should contact Theresa A. Bowman on the First Floor of Chapin Hall or call 893-5185.

## Mystery Car Stays Put

By Naedine Hazell and Kevin Kelleher

A blue Chevy, without a valid parking sticker, has been occupying the same space "for two years" according to students' reports. And judging from the mud surrounding all four flat tires, it has been stationary for quite some time.

To all appearances, the car is an exemption to the new stricter ticketing and towing policies this semester. While students search vainly for legal spaces, this car sits undisturbed.

The car has been parked a level below the Campus Police Building next to College Hall.

A cursory inspection produced many confusing facts. Plainly visible on the front seat were registration cards identifying the owner as Milton J. Wormley, an officer in the Safety and Security Dept. There was no valid parking decal on the car, and the last MSC decal is a faculty/staff sticker dated 1973. Pasted to the front windshield was a "Failed" inspection sticker from Feb. 1977. A faded note on the dashboard read: "This is not a junk car, please don't remove parts. Thank you, you may be arrested, Campus Police."

Campus Police was well

informed as to the car and its owner. They maintained that Wormley had given the Chevy to Glen Rehorn, Professor of Automotive Mechanics, "to do with as he saw fit."

However, there was no evidence that the Automotive classes had worked on the car. In fact, just the opposite seemed to be true. When apprised of this, the Security officer who was questioned readily agreed "If there is any problem, we'll have it removed."

Wormley repeated the same story, giving Rehorn responsibility for the car. He had difficulty remembering when he had given the car keys to Rehorn. Although the car has four flat tires, Wormley claims to have seen it towed in and out of the shop.

A call to the Auto Dept. found a very irate Rehorn. Apparently, cars are left outside his class building, and the responsibility is given to him. The spaces have become an auto graveyard. Rehorn reported, "Several years ago Wormley gave me the car and asked me to put a new engine in it. However, I have not had the time to work on the car, and I will not. My students prefer to work on their own cars."

Rehorn also revealed that two other unused cars are there, and that he would be happy to see them removed.



CAR 54 WHERE ARE YOU?: A mysterious car has been parked in the same space for two years without ever being ticketed or towed.

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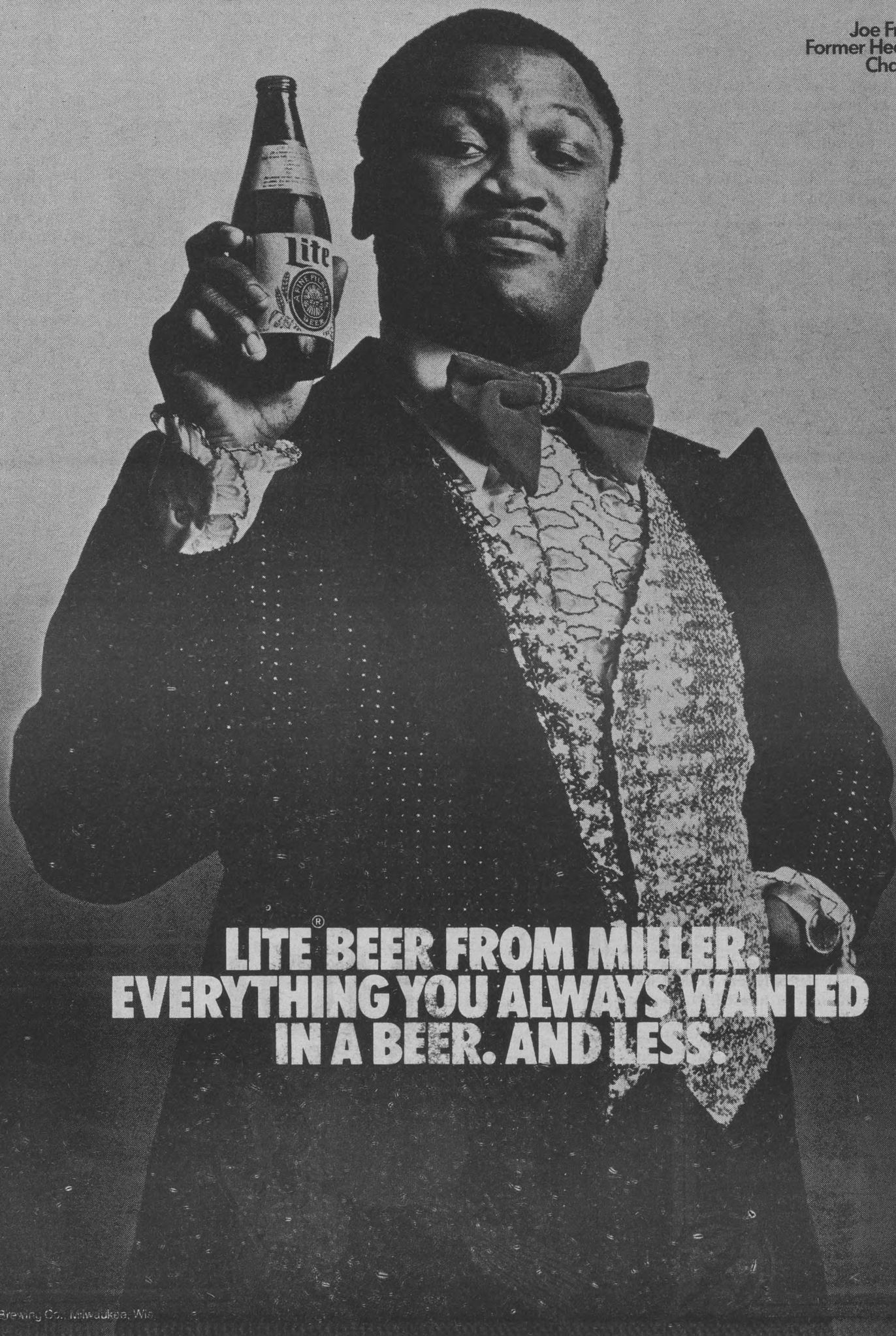
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# For Miss MSC, Talent is the Key

By Jean Branna

Gary Politano, an MSC Junior, has been interested in beautiful, talented women for as long as he can remember.

Because of this not-so-unusual preoccupation, Politano is now Executive Director of the Miss MSC Pageant, which will be held on April 18 in Memorial Auditorium. Applications will be available in the College Life Union Board (CLUB) Office beginning Oct. 2.

The winner of the pageant will represent MSC in the Miss New Jersey competition at Cherry Hill. It will mark the first time in five years that there will be a Miss MSC competing for the title of Miss New Jersey.

"Up until now, there has been no interest in it," the new

Director explained.

The last Miss MSC, chosen in 1974, was barred from the Miss New Jersey competition because of "troubled times on campus," stated Politano. "The Judges at the time thought it best to exclude Miss MSC from the competition, and the local folded," Politano explained in an interview last week.

In the final competition on April 18, 10 to 15 semi-finalists will compete in the categories of talent, swim suit, evening gown, and interview. The last category will take place privately during the day.

A good friend of a past Miss Essex County, Politano attended both the 1977 and 1978 Miss New Jersey competitions and noticed there was not a Miss MSC. In both of

those pageants, Miss Glassboro was the winner.

Politano then got an interview with the State Executive Director of the pageant in Cherry Hill and is now registered as a Pageant Director in both Cherry Hill, where the Miss New Jersey Pageant is held, and Atlantic City, home of the Miss America Pageant. This gives him the authority to execute a pageant at MSC.

Back on campus, Politano originally took his idea to Beth Sharp in the Student Activities Office, who suggested CLUB as a possible sponsor. CLUB liked the idea, and Politano became a committee chairman of CLUB in charge of the event.

The judges will be giving each contestant four separate

scores—one for each category. Before calculating the final results, the talent score will be tripled.

"Of all the categories," Politano stressed, "the three minute talent exhibition is the most important. I can't emphasize enough that talent does not mean formal training in a specific aspect or area of the fine and performing arts. It can also encompass the creative arts—displaying some sort of interest or hobby. About five years ago we had a Miss New Jersey who was a cartoonist, and she was awarded a non-finalist talent scholarship in Atlantic City at the Miss America Pageant."

In spite of the controversy surrounding the necessity of swim suit competitions in the past five years, Politano feels it is a valid category.

"The young lady chosen is both a potential Miss New Jersey and a potential Miss America. For both of these positions many personal appearances and long touring hours are required. Any person who takes this role and the responsibility that goes along with it must be physically fit and in good health. The swim suit competition accredits good posture, good fitness, and proper carriage.

Politano continued to explain that during her reign Miss MSC will be making personal appearances and, if at all possible, will become the official hostess of the MSC

campus.

She will also receive a scholarship to be used toward MSC, another academic institution, or lessons in the fine and performing arts. The exact amount of the scholarship will be announced that night on stage due to the fact that it will remain unknown until that time.

In the Miss New Jersey Pageant Miss MSC will compete with 24 other women from state colleges and counties and participating organizations. One of her prizes will be a contract guaranteeing an income of at least \$6000 in personal appearances.

Politano also stated that "Over \$1,000,000 in scholarships is presented to young ladies all over the country. The 50 state reps. who make it to the Miss America Pageant are eligible for prizes totaling \$125,000. The grand prize received by Miss America is a \$20,000 scholarship, which is one of the largest single scholarships awarded in the country."

A Belleville resident, Politano advises all prospective contestants to "First of all come out for the pageant. Even if you walk away with no official title, it is a good experience for all contestants." He also encourages the interested women to "be themselves, believe in themselves, and most of all, enjoy themselves."

## New Pit Discovered

By M. Mary Laing

No, Erma Bombeck you didn't get all the "pits." MSC certainly has its share, and many commuters were forced to discover a new pit in the far section of the Quarry as they searched for a parking space last week.

Although a parking lot is not in the planning at this time for this one section, it seemed the natural choice once drivers in desperate need of parking spaces became aware of its existence.

In an interview last Friday, Jerome Quinn, Director of Institutional Planning, explained that these parking lots are built as land is purchased from the Quarry.

Quinn discussed plans for two separate sections of the Quarry. In the Upper Quarry Lot beyond the rows of paved and lined spaces, is a gravel area which will be paved in the near future for use as a parking lot. After one reaches the end of this lot, there is a very steep access road which can be taken down into this second section, which Quinn explained would not be used for parking.

Due to the fact that a collection system had to be installed in the gravel lot, a new contract date to begin the paving had to be set. Quinn explained that the installation of a collective system meant that pipes had to be placed in that section of the Quarry because of poor drainage problems. Paving of the lot is expected to begin on Oct. 1 and be completed in approximately one week.

According to Quinn, only the area directly behind the gravel area will be blocked off during this time. After the work is completed, a total of 300 more spaces will have been added.

The second section of the Quarry directly behind the gravel lot will be the location of a new softball field. Quinn stressed that students should not be parking in this area. However, he feels that after Sept. 25, when the student teachers go out to different schools, not as much parking area will be needed, and the lower pit will not be used.

In commenting on the distance from the Quarry to the campus, Quinn stated that students should take advantage of the Shuttle. He added that "during the past few weeks steps were installed from the gravel lot to the Shuttle Bus Stop."

Quinn also stated that the Shuttle service is a better solution to the distance problem than constructing multi-garages with many levels to accommodate vehicles. He pointed out that the garages are very expensive and con-

sequently, more money would have to come out of the student's SGA funds in order to cover the costs.

## Lost And Found

Alpha Phi Omega (APO) is MSC's Official Lost and Found center. Anyone who loses or finds an object should go to the APO office located in the Life Hall lobby. Help the men of APO to help you.

### DEVELOPING YOUR PERSONAL POTENTIAL

*The Psychological Services Center will offer seven workshops designed to help students expand their awareness and develop their potential. Each one helps the participants take a close look at one dimension of their lives. They will meet once a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.*

#### Stress and Relaxation

This group is for people who want to learn how to handle stress and anxiety. By learning how to control your body and relax you will learn the most effective way to combat the effects of stress and anxiety. Time: Mondays at 2 PM, beginning October 9th.

#### Effective Personal Communication

This one is for people who want to discover new ways of expressing their thoughts and feelings, both positive and negative. It's based on the idea that direct, assertive expression of feelings and needs usually works out better than indirect, non-assertive or aggressive expression. Time: Fridays at 12 noon, beginning October 13th.

#### Personal Growth

This workshop is designed to help people move toward greater self-awareness, self-direction, and self-actualizing behavior -- toward freedom, productivity, and joy. Time: Wednesdays at 2 PM, beginning October 11th.

#### Test Anxiety

This is a group for those students who become especially nervous before or during an exam. Several methods will be discussed that may help to reduce this tension. Time: Tuesdays at 1 PM, beginning October 10th.

#### Problem Drinking

This workshop is for people who are concerned about their excessive alcohol consumption and who are willing to take radical measures to control it. We will focus on modifying behavior through the use of relaxation training, group support, and more healthful eating, as well as change in life style. Time: Fridays at 1 PM, beginning October 13th.

#### Sex and the College Student

The aim of this workshop is to discuss and gain clarification and understanding of one's sexual attitudes and identity. Heterosexual and homosexual feelings and relationships will be explored. Time: Thursdays at 1 PM, beginning October 12th.

#### Weight Control

This workshop is designed for people who want to control their weight by changing their behavior. We will concentrate on modifying behavior through relaxation training. Since it is very demanding, this workshop is only for those who are willing to make a significant commitment to changing their behavior. Time: Fridays at 2 PM, beginning October 13th.

To sign up for these workshops come to Psychological Services, Annex E, Rm. 9, ext. 5211 (Mrs. Day, Secretary).

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# editorial

## New Jersey Is Cheap

In December of 1978 the Dept. of Higher Education will seek adjustments in the state budget that will mean a tuition hike as early as Fall of 1979.

Ironically, two years ago the NJ State Legislature passed a bill implementating a mandatory income tax for persons working in the Garden State. Last November, the voters of NJ passed a referendum question legalizing casino gambling in the resort area of Atlantic City. With this added revenue, the state had a significantly larger budget than previously, particularly in 1976 (the last tuition increase). The state income tax was supposed to directly relieve the financial pressure on the state institutions of higher education. Moreover, the increased revenue from casino gambling was supposed to provide some sort of cushion for the state budget.

We now know that a tuition hike is looming just beyond our sight. The size of the increases will depend directly on how badly NJ has managed to project its funds for the 1978/79 budgets. According to the Sunday **Star Ledger**, the shortfall may be as high as \$200 million.

Two questions come to mind when considering this matter. First, where is the relief that the income tax and gambling revenue were supposed to provide? It is painfully obvious that these funds will never be allocated to higher education, where, then, will the money go?

The second question concerns the Dept. of Higher Education's plan to expand and specialize the state colleges. T. Edward Hollander, Chancellor of Higher Education, had drawn up a specialization plan, often referred to as flagshipping, to draw the projected majority of NJ high school Seniors (that would normally be headed out of the state for the continuation of their education) back to the Garden State. This plan, involved specializing each state institutions according to its strength. It was intended to make the colleges more attractive to prospective students so enrollment might finally increase.

With tuition going up, who will want to spend more money to attend NJ schools while tuition at public schools in other states remain stable?

The question hardly needs an answer.

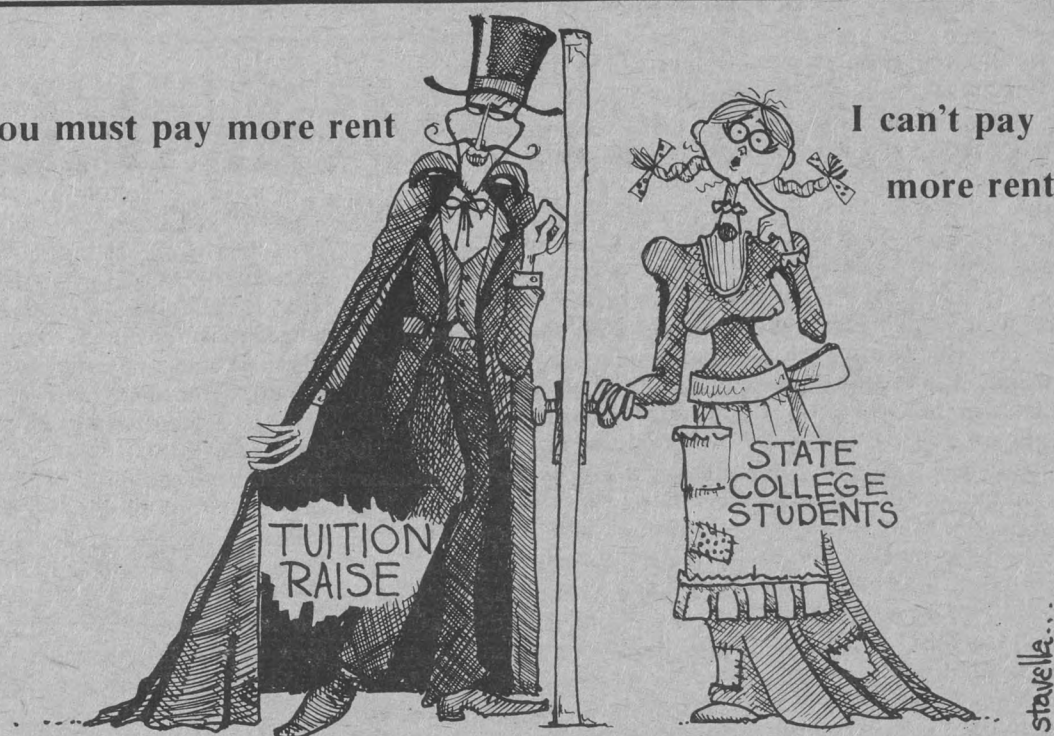
The State is once again giving higher education the lowest priority. Just as in the past, NJ does not consider higher education an important enough "line" to allot money to. That is precisely why NJ is in the bottom fifth of the nation in Higher Education spending.

The point is this: why does the State keep on insisting that they want to improve higher education and even go so far as to provide for specializing programs when in fact they do not intend to do anything at all.

Talk is cheap. When it comes to higher education, so is the State of NJ.

You must pay more rent

I can't pay  
more rent



## STUDENTS SPEAK

# MBA Is A-OK

By Naedine Hazell and Kevin Kelleher

*Do you think MSC should have an MBA program in the Business Department?*

"Yes, I feel it is a worthwhile idea. I would enroll if there were an MBA program. I think it would be convenient because students who had been here four years would be already orientated towards the College. So many students are Business Majors that it would be ridiculous not to have an MBA program if it were possible."

Bob Racioppo  
Business/1982

"I think there is a definite need for it. I think the idea is excellent because they have the best Business Dept. around here. I know a lot of people that would go for their MBA here if the program were instituted. I would consider it myself if it were here, instead of going to Rutgers."

Kevin Brownley  
Industrial Arts/1979

"I definitely think it's a good idea. I was thinking seriously of going for my Master's, and I think it would be great if it were here as I am a Business Administration Major here. I think it would be great because MSC is closer for me than Rutgers and, besides, if I went to school here for four years, I'd be comfortable with the school."

Ann Weston  
Business Administration/1982

"I think it's probably another way of making money for the campus. An MBA is a hot item, and they realize it's important to draw people to make the money. I don't think it's in the best interest for MSC. I think we should expand the undergraduate programs that are being closed because of the Flagshipping propositions. And what about the \$5000 SGA spent on that weekend in the Catskills?"

Bill Suggs  
Linguistics and  
Anthropology/1979

"I think it's a good idea because educationally it would be a plus. It's a good idea because it gives the Business Majors up here a chance to continue. I know some of the other Departments have Master's programs so why not the Business Dept.? I would enroll in the MBA program here because it's closer and just as good a school as Rutgers."

Jim McGrath  
Business/1979

"I would like to see them have an MBA program because the only other program is at Rutgers (Newark) and this area could certainly support another school with a good MBA program. I would consider going here if the program were started. It would certainly add prestige to the school."

Mavis Dooley  
Business Finance/1980

"I think the school should have it. They have a Master's program in everything else, so I don't see why the Business Dept. shouldn't have it. I feel that this is a good school and should have an MBA program in the Business Dept."

Marie Dobrzynski  
Math/1979

## MONTCLARION

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## THE WHIPPING POST

## Competency and Guts Lacking

By Matt Wilson

At this writing about 1793 MSC students have signed a document demanding the resignation of Elliot Mininberg, Vice President of Administration and Finance. No petition drive at MSC has ever collected more signatures, according to Charles Sahner, SGA President.

And, had the leaders of this pseudo-insurrection been competent, all of the signees could be congratulated for taking a stand on an issue of great importance to them.

Unfortunately, this is not the case. The signees had more guts than their leaders—who still refuse to be identified. Because of the leaders' incompetence and gutlessness, the largest petition drive in MSC history may well be a wasted effort.

The incompetence of the leaders is clearly evident in the wording of the petition. "We, the undersigned, the students of MSC, hereby demand the resignation of Elliot I. Mininberg, Vice-President of Administration and Finance, *for not complying with his specified duties. He has unduly disregarded* major issues such as parking, DECALS, ticketing and towing, inter-collegiate athletic fund distribution, and the shuttle buses. We feel that our rights as students have been abused."

The italics are borderline liable. One needs evidence before making such a statement. Evidence, in this case, will not be found because Mininberg is innocent of the charge.

While the liable is borderline, Mininberg could well sue for slander based on the remarks of some of the handlers of the petition. One flatly accused Mininberg of mismanaging \$100,000. Such a statement demonstrates two things. First, the speaker himself is foolish, and secondly, the leaders of the petition drive never cautioned their workers of the dangers of slander.

It is almost inconceivable that such incompetents could put together any type of movement. But what makes their conduct even more irresponsible is that the leaders lack the courage to come forward and confront Mininberg directly. Instead they have remained hidden and are allowing their followers to catch the flak.

Together, the impact of these two characteristics upon the petition can only weaken it. A responsible SGA cannot condone liable, slander, and cowardice; nor can a responsible student newspaper.

Certainly Mininberg, the target of the petition, can dismiss the document for what it is—irresponsible.

And that is a tragedy. Because of the foolish and selfish behavior of a few supposed leaders, the entire student body may have lost a real chance to take a positive step toward solving one of its major problems.

Matt Wilson is the Editorial Page Editor of the MONTCLARION.

## LATIN INSIGHT

## Fulfilling Your Minorities Req.

By Edwin R. Arocho

We have all heard of the word "minority." From a general sociological perspective, it is used to distinguish various groups of people from another group of people usually labeled as the "majority." The terms are further and further categorized, so that, if one looks back into American history, every one of these groups have been labeled "minorities" at one time or another.

This one may learn in one of those "minorities cultural requirement" courses that MSC requires students to take in order to graduate. A student may take a course describing some type of minority group that the student may never have to deal with, fulfill the College's requirement, and hopefully be able to become "aware" and "appreciate" the "problems and life of minority groups."

Should not minority groups automatically receive three credits for this requirement, since they live through what the College attempts other students to "appreciate?" I am not

criticizing the College's attempts to deal with such a sensitive issue, but I can not see how the College's objectives can be handled through one course. However, the other half of becoming educated is up to the student.

Through the various organizations on campus, a student can expose him/herself to the many ethnic groups that exist on campus.

The "majority" may never know the problems and life of the "minority," but they can become aware of what their "shouts" are all about. The problem may never be solved, although segregation is looked at as a solution used as a defense mechanism.

What becomes even more crucial is that the minority groups, too, begin to discriminate against themselves. A Hispanic is not a Hispanic but a Cuban, Argentinian, Columbian, and so on, not realizing that they are the "majority" as Puerto Ricans. Forgive me, I mean Hispanics. Blacks begin discriminating themselves through certain religious beliefs and social status; and other

minority groups have their own categorization process. However, by no means do I want you to perceive these examples as stereotypes, which is usually what happens.

The point of all this is that, at MSC, we have the opportunity to effectively challenge the problem of the majority-minority syndrome.

As I stated previously, there are clubs, organizations, and an affirmative action office, through which these groups can effectively expose themselves to the ever-avoiding majority."

To those of you that feel that you are a part of the "majority," I ask you to take time out and discover what the "minority" is about. To those of you that feel you belong to the "minority

group," I ask you to make yourself known to yourselves as well as to the "majority." To those of you that don't care, thank you for reading this article. To those of you that are sick and tired of this majority-minority lecture, you may like to start your own organization. To those of you that see yourself as part of the Administration, you may want to establish a Basic Skill Test to examine if students know about the problems minorities face. Of course, minority students will have no problems with this test.

To those of you that have taken the challenge to alleviate an avoided issue, I thank you.

Edwin R. Arocho is President of LASO.

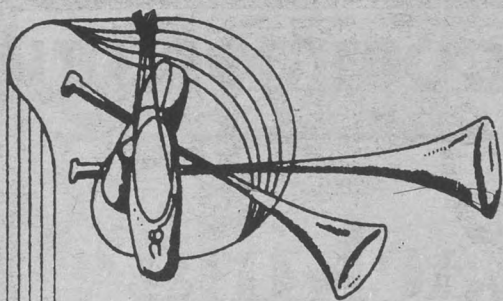
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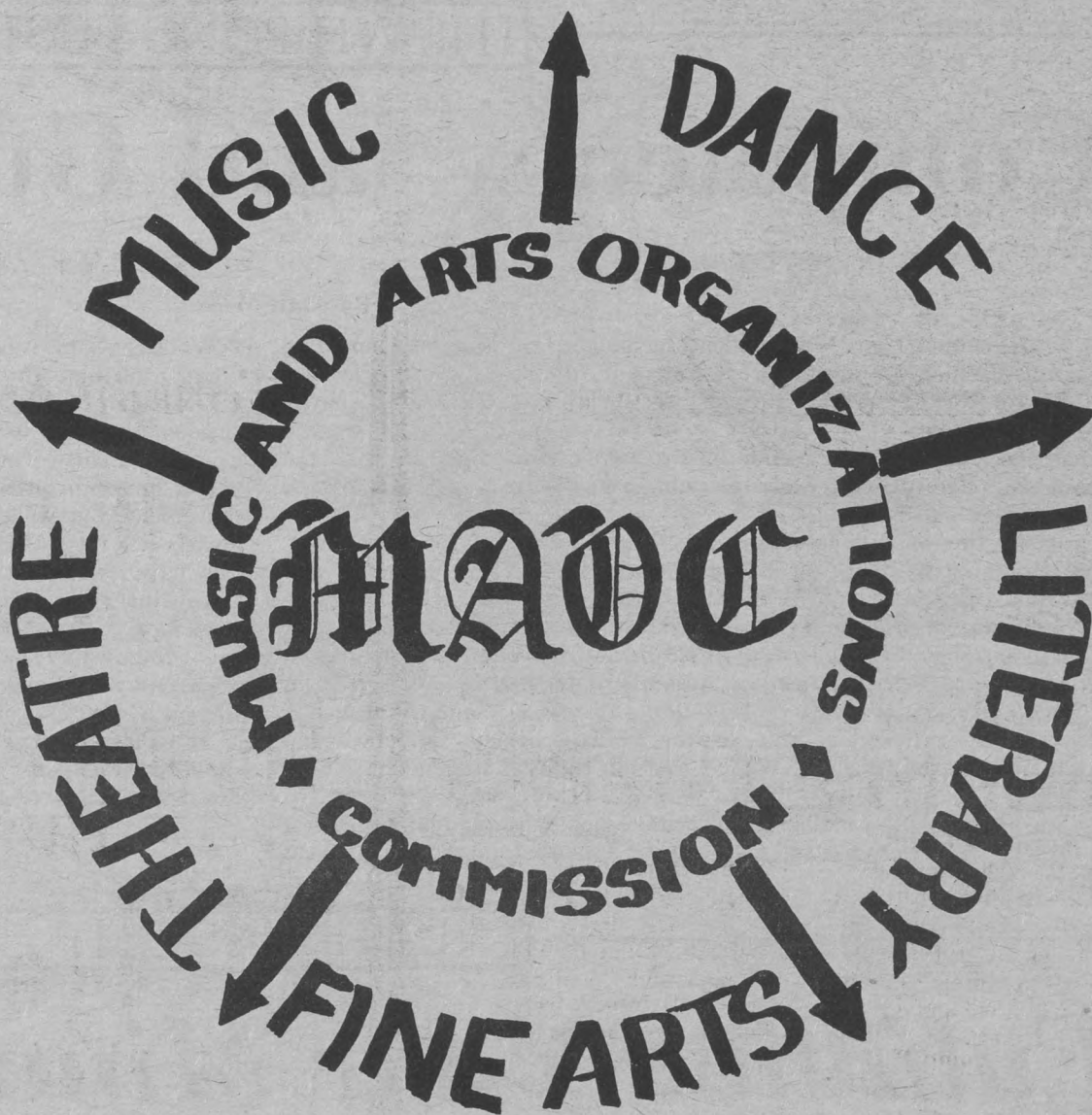






# OPEN HOUSE

Oct. 3<sup>RD</sup>  
Ballroom B  
9am - 12pm



## Preamble to Constitution

We, the Music and Arts Organizations Commission, affirm our faith and our devotion to the music and art organizations of Montclair State College, which, as serious and distinctive media of musical and artistic expression, is of importance to their members, their Alma Mater, and their art.

To its members, the Music and Arts Organizations Commission, through exemplary practices in organization, training and presentation, endeavors to provide effective experiences in education, culture, recreation, and general citizenship.

To Montclair State College, its students and faculty, the Music and Arts Organization Commission offers concerts, programs, and performances at appropriate functions and ceremonies, in the interest of culture and entertainment, and for the enhancement of institutional spirit and character.

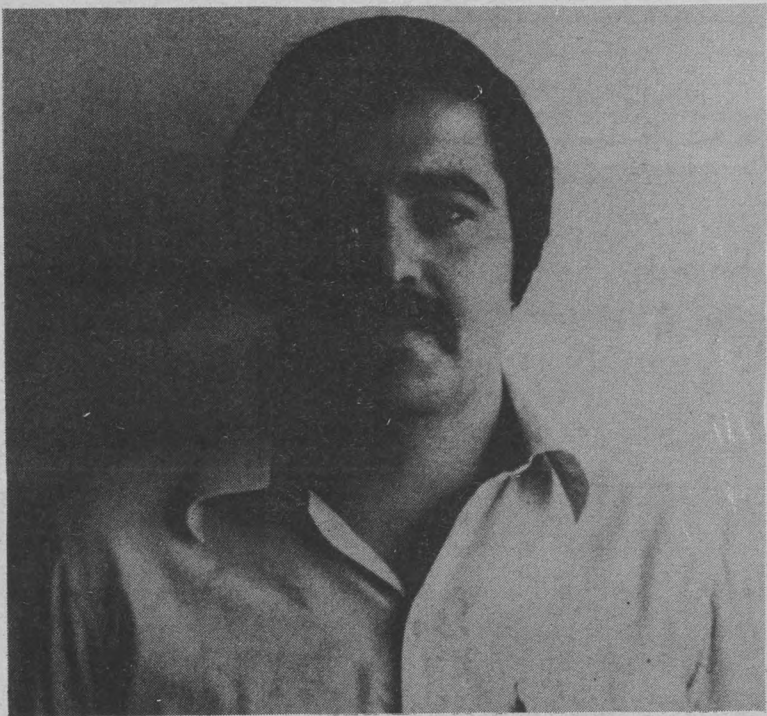
To all Art as a profession, the Music and Arts Organizations Commission brings increased artistry, understanding, dignity and respect, by thorough and independent effort, leadership and sponsorship in the school programs, and by cooperation with all other agencies pursuing similar artistic goals.

To these ends, we, the Music and Arts Organizations Commission of Montclair State College, pledge ourselves to seek individual and collective growth as artists, teachers, and as administrators.

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## Check us out!





LOOKING GHOULISH?: Vince Baiardi, manager of the Rathskeller, is planning to work on a Haunted House fund raising project.

## Haunting For \$\$\$\$

By Kathleen Flynn

The Rathskeller won't be the only place to find spirits this Halloween. Vince Baiardi, manager of the Rathskeller, has been busy preparing for spirits of a different kind for the upcoming Halloween. Along with the Sussex County Branch of the Jaycees, Baiardi has been working on their Haunted House fund raising project. The house will be haunted by live ghosts and goblins as visitors walk through the spooky exhibits.

The Haunted House will be located in Ledgewood, on Route 46 west, 15 minutes from MSC.

The Jaycees have received guidance in their venture from the director of the Brigantine Castle and the new Haunted House in Long Branch, N.J. Similar to these two tourist attractions, the Jaycee's house will be haunted by live people, their own members.

The Haunted House is an effort to raise money for a Jaycee owned camp for retarded children. Camp Jaycee operates a Summer program in Effort Pa., which is staffed by professionals who teach these children everyday skills in addition to swimming, crafts, and sporting abilities.

The Jaycees bought the run-

down house, and spent two years renovating it to its present haunted appearance. The members make all of the costumes by hand, apply the make-up, and run the special scary effects. Lighting techniques and a real coffin are some of the tactics the Jaycees are sure will frighten their visitors.

Baiardi, who has been involved with the Jaycees irregularly since he was 18, says of the group, "We are a non-profit organization of businessmen whose main objective is to render service to the community."

One hundred % of the money raised by the Haunted House, beyond the expenses to run it, will be donated to Camp Jaycee.

"We hope to raise \$100,000 with the house for Camp Jaycee," Baiardi said.

The phantoms will be prowling the house from Oct. 9 to Oct. 30, from 6 PM to 11 PM. The Jaycees would love to scare you on any of these nights. Advance tickets are available from Vince Baiardi for \$1.50.

In addition to spirits at the Rathskeller this Halloween, why not encounter some live goblins and help send a child to summer camp.



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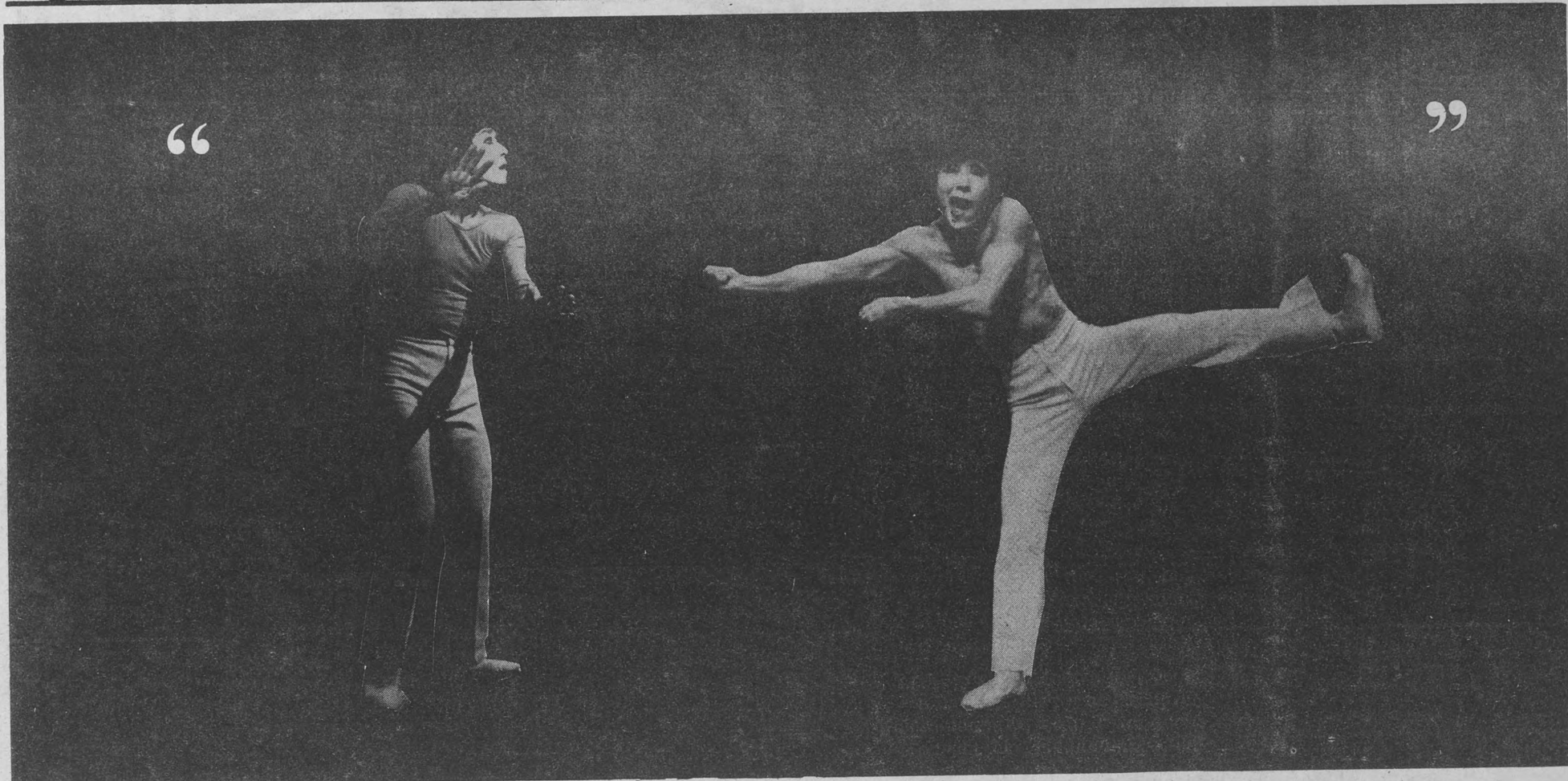
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# arts/entertainment



THE SILENT GENIUS of Yass Hakoshima visited the MSC campus last Friday, as the master of mime presented an evening of "Kinetic Illusions."

By Dirk Bender

A mime artist of worldwide fame, Yass Hakoshima, performed for the third time at MSC in Memorial Auditorium last Friday evening. Those in attendance (disappointingly enough, the auditorium was only two-thirds filled) were treated with an act entitled *Kinetic Illusions*, which showcased the talent formed from having studied under none other than Etienne Decroux (who taught Marcel Marceau), and worked throughout the globe onstage and, to a lesser extent, in films and television.

Although the sort of effort that a mime may achieve is limitless and, indeed, he must push out from underneath the audience's idea of theatrical boundaries through surprise and suspense, physically the most intriguing aspect of a mime in performance are those imaginary yet visible borders which become set within each new scene. If the act is working, so then will the viewer be able to stretch those boundaries.

For example, there is the *Surgeon*, which has Hakoshima confidently approaching the imaginary patient on the operating table. The preliminary incisions and probings for the cause of the malady are made, to no avail, which calls for more drastic measures. He tries yanking out the entrails. When that doesn't work, he steps inside and swims about the organs, still searching. It is at this crucial point that our preconceptions are tested—we are asked to believe that the human form being operated on

is the size of the stage as Hakoshima hunts for the enemy within.

It makes for a pleasurable evening. While the aforementioned scene may seem grotesque here in print, be assured that it's primarily played for laughs, and that it gets more humorous as the practitioner's problem intensified.

Hakoshima's characters are forever losing themselves to the

pursuit of some abstract being, something as "invisible" to that character as to the audience. This is most obvious in his opening scene, *The Fisherman*, as we watch the man set his lines, fight the good fight, and (of course) lose out in the end. This situation is placed on a still more abstract, mysterious plane in *Illusions*, which features Renate Boue (Hakoshima's wife and a dance instructor-performer here in

Montclair, where the couple make their home) as a bottled beauty who dances—every time Hakoshima pierces the shroud, she falls limply to the ground, but when he leaves, she is back in action.

This scene, like all the rest, is introduced by Boue, bringing forth the title and a brief interpretation. Save for a minimum of props (numbering two) the stage is bare, and the performance is accompanied

by some appropriate recorded music and lighting flourishes.

In *Labyrinth*, Hakoshima is trapped in one, and makes it out just as the doors slam shut behind him. When this mime isn't making comedy, his plaintive tragedy revolves around control by an outside force. This is also perceptively evidenced in his portrayal of a *Puppet*, a marionette who nearly breaks free when given the opportunity but for one unshakeable string. He fights to exhaustion and as the scene ends we see him dangling on that one string, defeated.

The show is capped by *Eagle*, a simple concept. Hakoshima's character has watched the birds and learned from them. Not only does he fly ever so gracefully, but he alights, snaps around realistically, takes off, is shot and resurrected. And in a bit of flashback he recalls the sure-fire audience—milking leap from *Laughter* (a scene about audience-milking), flinging his seemingly disjointed forearms wildly round, when making a curtain call.

While Hakoshima does tend to play it safe with tried-and-true material that he's mastered long before this latest appearance at MSC (thus cutting out the possibility of a threatening edge usually required to sustain a one-man show of this sort), he makes up for this with an opposite attack, and pulls it off with charm. His is the sort of act to be seen again and again. I only hope that he'll pay a fourth visit to our campus and that he sells out next time around.

--By J.M.F.

## 600 Silent Nights

*Mummenschanz*, the Swiss mime miracle, opened on Broadway for a limited three and a half week engagement and was greeted with skeptical predictions concerning its possible popularity. On Sept. 1 the show celebrated its 600th performance at the tiny Bijou Theatre, making it the longest running mime entertaining in theatrical history.

The evening is divided into two parts, each lasting under an hour, with entertainment provided during the intermission. The program consists of a series of silent acts that represent a radical departure from traditional mime, an art form that predates speech.

As the curtain rises, a huge formless object rolls onto the stage and attempts to scale a large, raised platform. The blob persists in its struggle to accomplish its goal and, finally, after a series of tragic falls, succeeds. At this point the mime has performed the

impossible, he has made the audience applaud and cheer the victory of an undefinable mass.

The central, binding theme of the evening is that of Creation. From the formless object, the mime troop continues the program with other characters that progress in form, increasing in animal semblance. The main figures then become distinct animals; beginning with caterpillars and clams and progressing until we are presented with a simeon ballet. At the end of the first act man emerges totally formed, standing menacingly front stage center as the lights dim out.

The human race provides the mimes with the characters for the second act. However, instead of developing forward, man becomes more primitive; his communication more erratic. The simple eloquence of the earlier characters has been lost in a jumble of complexity, both communica-

tive and physical.

Throughout the second act, we see the deterioration of the human race. At the final curtain the characters have become entirely dependent on their masks. Communication, both emotional and intellectual, has become an unnecessary luxury.

The use of masks and props make this mime entertainment a radical departure from the traditional school of mimes, represented by such as Marceau and Yass Hakoshima (who appeared here at MSC last week.).

The show is as fresh, fascinating, and entertaining as it was over a year ago. The current cast, composed of two Americans, Louis Gilbert, and James Greiner, and one Swiss, Dominique Weibel, perform with incredible energy and grace and make *Mummenschanz* very well worth a visit.



## arts/entertainment

## Bluegrass Band Smokes

By Richard W. Garifo

Magic.

That is the word for what occurred in Memorial Auditorium last Friday night. The source of this magic was the musical McLain Family Band.

The medium for this magic: bluegrass extraordinaire.

The McLain Family Band is hailed as the best bluegrass band in the nation today. Judging from their appearance on Sept. 22, that praise is very well deserved.

The band played two sets, totaling about 90 minutes, to an audience of over 200. The audience had members of almost every age group, wearing anything from three-piece suits to cowboy hats and boots.

The two sets were well-rounded, covering foot stompers to slow country blues. The thread tying these diverse musical forms together was the superlative showmanship and musical talent exhibited by all six McLains.

As a band, the McLains truly function as a family. An obvious point illustrating this was the pride each member of the band took in the other's performance.

When one musician soloed, the others stood back and beamed. The interaction on stage and the sheer enjoyment of playing, made the McLains as exciting to listen to as their soaring harmonies.

Within the group, however, there were highlights.

The bass playing of Ruth McLain was funky and fitting, as her bass mastery made up anything a drummer might have provided.

Allen White on guitar was superb. His licks kept everything interesting, never overshadowing the rest of the band. His guitar

playing with Ray McLain, Jr., during *West Texas Sun* was a work of art.

This brings us to the highlight of the band: Ray McLain, Jr. This consummate musician was featured on fiddle, banjo, mandolin, guitar, in addition to singing and softshoeing.

Adapting *The Bells of St. Mary* for banjo, Ray made the instrument sing. The banjo never sounded so beautiful. Ray, Jr.'s fiddle playing ran the gamut from slow and lonesome to rompin', stompin', and raggin'.

The words to one fiddle tune asked, "Do you know the riddle of the spirit of the fiddle? It's Satan, there awaitin'." Satan wasn't waitin', he was dancing in that man's fingers.

While this band is billed as the best, they certainly are not purists. They proved this fact by ripping into a bluegrass adaptation of *Stars and Stripes Forever*. The song was completely refreshed in the rendition by banjo, guitar, bass, mandolin, and accordion.

Needless to say, the audience loved the McLains, calling them back for three encores. At the end of the show, people were dancing in the aisles and hollering for more.

As we were leaving it was announced that the McLains would be in the lobby to say "Thank you." Someone remarked, "The Beatles would never meet you in the lobby to say 'Thank you'."

This show was the first in a series of bluegrass concerts at MSC sponsored by the Office of Cultural Programming in cooperation with Doug Tuchman. I went not knowing what to expect. Not many MSC people were there, probably because of the stereotype bluegrass has as "hillbilly music." Don't let that prejudice get in the way. This music is beautiful, and the musicians can really cook.

Give one of the upcoming shows a try. You can pay \$3.50 and gain an entirely new musical perspective. I did.

JOSE LIMON PRESENTS  
THE MOOR'S PAVANEJose Limon Co.  
To Dance Sat.

"The kind of dance which interests me is that which strives to be adult. Solemn, tragic, austere dances. I do not care for the gay, carefree touch. I dislike musical comedy dancing, and it is incomprehensible to me why adults should waste their time and energy upon scatterbrained puerilities."

A solid uncompromising and controversial credo of his work, choreographer Jose Limon was to leave a legacy that was to celebrate its 31st anniversary this year: The Jose Limon Dance Company.

On Sat., Sept. 30, the Office of Cultural Programming will present the Jose Limon Dance Company in concert in Memorial Auditorium at 8:30 PM.

The only modern dance ensemble to survive the death of its creator, the company is now led by its artistic director, Ruth Currier, and assistant artistic director Carla Maxwell.

A Mexican Indian by birth, Limon began under the artistic wing of Doris Humphrey. The company's roots began at Denishawn, a school founded in 1915 in Los Angeles, under Ruth St. Denis and Ted Shawn respectively. Humphrey's protegee, Limon always strove to seek out the essential truth, the essence of movement, the center of being, which for the dancer is the body as a tool. Adopting Humphrey's movement style, Limon expanded her motifs to produce modern dance that was more passionate, more spatial. The growing in technique and acceptance of Limon culminated in the 30's and 40's. "The Moor's Pavane," his best known work grew out of this period and is the artist's homage to Humphrey.

Humphrey had created much of the early repertoire with contributors Pauline Koner and Lucas Hoving. Limon never sought to monopolize his own repertoire, always encouraging a cooperative effort among choreographers and dancers.

The company began as five dancers and consists of eight men and eight women, as it did when Limon died in 1972.

Tickets for Saturday night's performance are available in Gallery One at \$5.50 standard; \$3.50 students and senior citizens.

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# arts/entertainment

## Attn: Bookies

### PAPERBACK BESTSELLER LIST

(Due to the newspaper strike, the following bestseller list is taken from **Publishers Weekly**)

All of these are available in the new General Book Dept. in the College Supply Store.

1. **The Thorn Birds.** Colleen McCullough/Avon \$2.50. Probably the publishing phenomenon of the year, **The Thorn Birds** has 6,000,000 copies in print and has been Number One for three months.

2. **Dreams Die First.** Harold Robbins/Pocket Books. \$2.75. The newest book by Harold Robbins takes its place as a bestseller among his others, including **The Carpetbaggers** and **The Pirate**. This one is about a young man who builds a pornographic empire.

3. **Amityville Horror: A True Story.** Jay Anson/Bantam \$2.50. A story more frightening because it is true, a Long Island family lives 28 days in terror and recounts their bizarre tale.

4. **Begger Man, Thief.** Irwin Shaw/Dell \$2.75. Shaw's sequel to **Rich Man, Poor Man** takes the Jordache family through another generation.

5. **All Things Wise and Wonderful.** James Herriot/Bantam \$2.75. The third in a series by Herriot, that began with **All Creatures Great and Small**, followed by **All Things Bright and Beautiful** is the continuing story of Herriot's experiences as a veterinarian.

6. **Always is not Forever.** Helen Van Slyke/Fawcett Popular Library, \$2.25. From the author of **The Heart Listens** and **The Mixed Blessing**, Van Slyke has written another novel about women and love.

7. **Lucifer's Hammer.** Larry Niven and Jerry Pournell/Fawcett \$2.50. A surprise bestseller from two science fiction authors is about a comet which destroys the earth, yet the real terror awaits those who manage to survive.

8. **Attachments.** Judith Rossner/Pocket Books, \$2.50. The author of **Looking for Mr. Goodbar** has another bestseller with **Attachments**, a story of two women who marry Siamese twins.

9. **The Book of Merlyn.** T.H. White/Berkley, \$2.25. This completes the days of King Arthur, begun in White's **Once and Future King**.

10. **The Second Deadly Sin.** Lawrence Sanders/Berkley, \$2.50. A murder set in New York's art world.

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## Hitch Is Too Much

**The Man Who Knew Too Much**, released in 1934, will be the fourth presentation in the WNET/Channel 13 series **Hitchcock: The Early Years**. The film was a great critical and popular success when initially released and is still very effective today.

The plot concerns a young couple, Bob and Jill Lawrence, who are vacationing in St. Moritz with their daughter, Betty. They soon become embroiled in a series of harrowing events that begin when a secret service agent blunders into their lives, informing them of an assassination plot that involves the murder of a foreign diplomat in London.

The film's already brisk pace quickens further at this point. The agent is shot, the underground terrorist group discovers that the Lawrences know of their plot, and they kidnap Betty in order to insure the couple's silence.

The locale then shifts from the snowy slopes of Switzerland to the dark streets and gaudy interiors of Hitchcock's England where Bob is

also kidnapped, making Jill the only person capable of foiling the impending assassination. The film's climax takes place in London's Albert Hall, and the scene is one of the most suspenseful in all of Hitchcock's canon.

**The Man Who Knew Too Much** was remade in 1956 with stars James Stewart and Doris Day. In comparing the two filmings, Hitchcock has said: "Let's say that the first version was the work of a talented amateur and the second was made by a professional." There is a rather large camp of Hitchcock followers who find the first film more desirable because of its thematic simplicity. The version that will be presented on September 30, however, is a very good film. Although it may suffer when being compared to the later version, the original is the best film Hitchcock made previous to the release of 1935's **The 39 Steps**, the film that would catapult the director from the level of a craftsman to that of a true genius.

—J.M.F.

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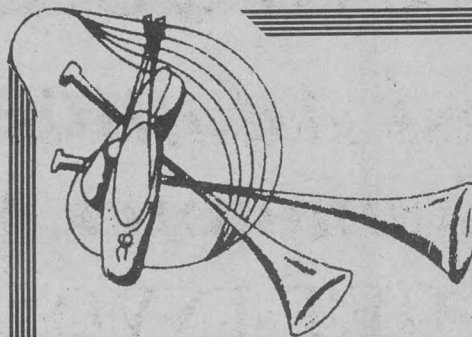
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### We're Awfully Fond a' Jane

but she didn't win for **Julia**, or **Barbarella**, or **Cat Ballou**, or **They Shoot Horses, Don't They?**, but she did win for Alan J. Pakula's **Klute**, also starring Donald Sutherland (understated, tedious, understated).

**Klute** will be presented by CLUB this Friday night at 8 PM in Ballroom A in the Student Center for FREEEE!!



## The Music Committee Of MAOC Invites You To JOIN US

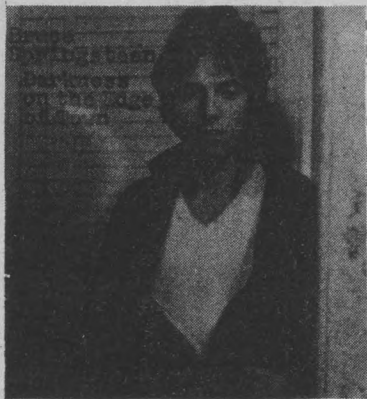
If you like Jazz, Big-Band, Symphony, Opera or Chamber ensembles, we need you to help us plan concerts, clinics, and trips to musical events. Come meet with us at our Open House on Tuesday, Oct. 3 In Ballroom B from 9—12

MAOC General Meetings: 5:30 Mondays  
Music Committee Meetings: 12 Thursdays  
The MAOC office is on the 4th floor of the SC—893-5278



## arts/entertainment

## 'Badlands' Bruce Is Back



Bruce Springsteen  
*Darkness on the Edge of Town*  
Columbia

By Mark Leo

In 1975, a relatively unknown performer named Bruce Springsteen released his third album entitled *Born to Run*. This record propelled Springsteen into mass public attention that was reinforced by his simultaneous appearance on the covers of *Time* and *Newsweek*.

The new record, *Darkness on the Edge of Town*, took over a year to make, but if any album has been worth the wait, it is *Darkness*.

This New Jersey born and raised guitarist, singer-

songwriter creates songs which often revolve around a basic story. Springsteen characters are usually plain, simple people who are trying to survive in a quick-paced, problem-filled world. He supports his tunes with haunting melodies which remain in one's head for days. His characters are real people, and he often includes his own past experiences in his songs.

*Badlands* rips open side one and is a perfect example of a man who is caught within his own trap. His dissatisfaction with his life leads to a rough and restless struggle. He realizes that he must face unpleasant situations because that's life.

*Streets of Fire*, the third cut on side two is a scorching and sizzling tale about a lost love. What makes *Darkness* so exceptional and unique is that no other performer is writing songs which contain so much emotion. There is a rage and anger in each line as Springsteen pours out his contempt for his old, deceitful lover.

On each of the album's ten cuts, Springsteen is backed by six highly talented and

proficient musicians named the E Street Band. They are guitarist Steve Van Zandt, bassist Gary Tallent, saxophonist Clarence Clemmons, pianist Roy Bittan, organist Danny Federici, and

drummer Max Weinberg.

Each member of the band is given a chance to demonstrate their ability on their respective instruments. Whether it is Clemmons' swaying and sensual saxophone on cuts like

*Badlands* and the rocking *Promised Land* or Roy Bittan's moving piano solo on the touching ballad *Racing in the Street*, the band's performance was controlled yet inspiring and exciting.

## Greetings From the Capitol

By Kevin Malmud

Bruce Springsteen has the reputation of being one of rock's premier performers. September 19 "The Boss" lived up to every inch of that reputation. In an age where concerts get shorter and major artists play 2,000,000 seat arenas, Springsteen has returned to the small halls to play three and a half hours of high energy rock and roll.

Those who were lucky enough to have tickets to this special event were treated to one of Springsteen's best and longest performances. The concert started with *Badlands*, off the new *Darkness On The Edge of Town* album. The set selection ran the gamut of

Springsteen's career to date. Highlights included an audience participation of *Spirit in the Night* and a wild version of *Roselita*. The show wound up with three encores including: *Sandy, Born To Run, Tenth Avenue Freeze Out, Just Raise Your Hands*, and a surprise medley of Little Richard and early sixties rock and roll.

The concert was broadcast live on stations affiliated with WNEW from Maine to Virginia. Scott Muni, WNEW Program Director, was on hand to do the introduction along with most of the WNEW broadcasting team.

The "E Street Band" provided a driving and tight sound to back up Springsteen. Clarence Clemmons, "The Big

Man," supplied the wailing sax solos so distinctive to Springsteen's songs. Clemmons' musical duels with Springsteen delighted as well as excited the sell-out crowd.

Right from the start of the show, Springsteen controlled the audience totally. Prowling the stage in a Jagger-like manner, leaping from pianos and amps, and walking 15 rows into the audience to ask "How ya doin' New Jersey?"

Although the middle of the concert was slow and did drag a bit, it is hard to be critical of Springsteen's performance. It is rare to come away from a concert and feel you got your money's worth. As the automobile ad goes, "You get your money's worth and more, much more."

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## sports

### Fencing Team Dying

The Men's Fencing Team, which in the past had demonstrated dominance in the NJ division has in the last two seasons been relegated to a sub .500 team.

This season looks bleak. The very existence of the team is in doubt. Lack of members from Freshmen and Sophomore

years has been the main cause of the decline.

This is going to be a rebuilding year, and new members will be required to bring the team back up to its previous standing.

This is a great opportunity to be on an inter-collegiate varsity team. In trying to restore the

team all new members will be taught how to fence so experience is not required. Practices are three times a week.

A club type atmosphere will be in effect. This will give those who cannot attend all practices more leeway in the amount of time they can put in.

I would like to repeat that no experience is necessary, just the willingness to learn.

Anyone interested is asked to contact Mrs. Cooper in the Athletic Dept. by calling 893-5233 or dropping by her office in Panzer Gym. There will also be a meeting on Wed., Oct. 4 at noon in the main gym.

### Squaw's Optimistic

An experienced defense will be heavily relied upon if the Field Hockey at Montclair State is to have a winning season. The graduation of all-time leading scorer Anna Wimborg leaves a big gap to fill on offense.

"Our main goal this year is to improve our conference record," said head coach Donna Olson, "last season we were only 2-3-1 in conference play but with our experience on defense and overall balance I am looking for improvement."

JoAnn Helm, of Wayne, the center forward, will be looked upon to take over the leadership role on the offensive line, since she is the only senior starter.

Anchoring the defense, senior captain Patti Gaburo, of Bridgeton, at the center halfback spot. Coach Olson also looks for strong play from seniors Dawn Lacey, of Pompton Lakes and Julie DeCosta, of Westfield.

At the all important goalie spot will probably see teams greatest competition. Vying for the position are Ronnie Gudewicz, a freshman from East Brunswick, and Evelyn Jackson, a sophomore from Trenton. Jackson the J.V. goalkeeper last season.

"The addition of Michelle Willis along with Jan Raymond will enable more individual attention to our players."

### Tribe Boot Drew

The MSC Junior Varsity Soccer team opened their season in formidable style by routing Drew University last Thursday by the score of 6 to 1. MSC registered the initial tally early in the contest on a throw-in by fullback Steve Mullin which glanced off a Drew defender past a startled goal keeper. From then on, the goals came regularly, four from the foot of Winger Milton Krasner and another Center halfback Tom Voighnant. The defense, lead by fullbacks Mullin, Peter

Nobbs and Kevin Lansey, was superb in smothering the Drew attack. The game was a very physical affair with one red card (ejection) given to a Drew player and two yellow cards (warnings) given to the Indians. The score might easily have reached double figures if a few more opportunities had been converted, but the fact is the team is rough from not having played as a unit too long. Pat Cox registered two assists for MSC, which returns to action Tuesday with an away game against USMA-Prep.

### sports quiz

1. This Red Sox "ace" reliever has a 14 and 2 record with 9 saves. His home town is Kearny, NJ. Who is he?
2. He was the second player drafted in the 1978 college draft. A defensive end from the University of Kentucky. He now starts for the Kansas City Chiefs, and he is from New Jersey. Do you know him?
3. This quarter-back from South River New Jersey, led Notre Dame to victory in the early seventies. He is now at the helm of the Washington Redskins. Can you guess who he is?
4. This star Yankee leftfielder resides in Wayne, New Jersey. Do you know your neighbor?
5. This NBA official has been re-instated after a two year forced absence. He is formerly of Newark and now resides in South Orange. You're a real fan if you know him.
6. What was the last college football team in NJ to be ranked in the UPI and AP College football polls, and in what year?
7. This All Pro Free-safety for the Oakland Raiders is a native of Passaic, NJ. Who is he?
8. He is a member of the baseball Hall of Fame, and is currently a coach for the NY Yankees, the team he starred for. He resides in NJ. Can you guess this all time great?

- ANSWERS:
1. Bob Stanley
  2. Art Still
  3. Joe Theisman
  4. Roy White
  5. Bill Jones
  6. The "Scarlet Knights" of Rutgers, 1976
  7. Jack Tatum
  8. Yogi Berra

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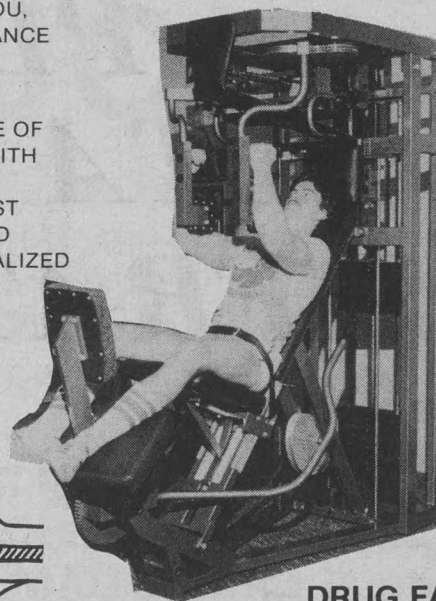
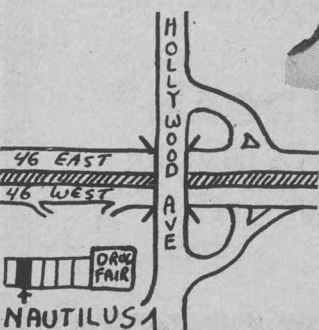
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## sports

## MSC's Middle Man

In this his fourth varsity season center Pat Rafter feels that this year's football team at Montclair State, is the best one of his college career.

Rafter is one of only eight seniors on the roster and the only senior on the offensive line. He also has the distinction of living the furthest distance from MSC. His hometown is Ventnor which is just outside of Atlantic City.

At 6'0" and 215 pounds, Rafter is the biggest physically he has ever been. "I've gained 15 pounds from last year," said Rafter, "this I attribute to my working out with weights during the off season."

Rafter is very optimistic on the chances of this year's team. "I would say we have the best offense in my four years and the most balanced squad overall."

He also thinks that the Indians offensive line is the best in the conference.



Pat Rafter

He says that the improvement of his playing is due to his change in philosophy about his opponents. "I used to always

try to physically beat my opponent but this year I try to mentally beat them."

One of his biggest thrills of his playing career was getting the opportunity to play in

Giants Stadium. "It was a really good experience playing in the Meadowlands," commented Rafter, "but most of all I think this is great for the program." He says, however, that his main personal goal in football is to make the New Jersey State College Conference All-Star Team.

Aside from his football playing, Rafter is also noted for being an important part of another team on campus. He will be entering, after football season is over, his second season as manager of the women's basketball team. He got this job through being friends with some of the women on the team. During home games he runs the clock and on the road he is the scorekeeper.

"I feel this has been one of my most rewarding experiences I've had in college," mentioned Rafter. "I got a chance to travel and also experience what women's sports are really like, since I never had any dealings with any women's athletics previous to this."

## athlete of the week

By Andy Kaye

The MSC Fall sports teams fell upon hard times this past week. MSC teams combined to lose six of eight confrontations, with five of the six losses being "laughers" for the opposition. However, several individuals did manage to distinguish themselves despite their team's dismal performances. One of those athletes was cross country's John Kirchhof, the MSC Athlete of the Week.

The MSC cross country team was trounced this past Saturday by Glassboro State College (GSC) 15-45, but Kirchhof's performance provided a bright spot among the gloom. Kirchhof managed a sixth place finish; a remarkable feat considering that he was running in only his second collegiate cross country meet. A week ago he placed fifth with a time of 26 minutes and 25 seconds (26:25). This week, despite dropping a position in the standings, he lowered his time to 25:46.

Cross country coach James Harris expects John's times to get even better. "John works very hard," Coach Harris commented. "I expect him to get better as the season goes on. He ran on Saturday with a cold which probably affected his performance," said Harris about the 5'9", 137 pound

speedster from Bergenfield.

"My cold didn't really bother me," Kirchhof said quite modestly. "My job on Saturday was to break into GSC's top five. The pace was fast; I was surprised, but I was able to adjust." John was in fourth place until the final 800 meters before fading to sixth. "He did a great job," Harris commented. "He just tired a little at the end."

Kirchhof is quick to return the compliment about his coach. "Coach Harris keeps the team together. He points out mistakes in our techniques. On Saturday he followed us around in the van, yelling encouragement. I never had that before. It was great."

Kirchhof received stiff competition for the Athlete of the Week honor. Other leading candidates included last week's

choice, Linebacker Sam Mills and soccer star Keith Ruggieri.

## MSC TOP 5 FINISHERS

Place	Time
6 Kirchhof	25:46
7 Hampson	25:58
9 Bernath	26:13
14 Doherty	26:30
17 Macey	27:01

Team Record: 1-1

## im highlights

Well, while some of us are hardly into our studies, others are starring in sports of all kinds. Yes, intramurals are well under way for another semester.

Congratulations to the winners of the Tennis Tournament! In both Singles' groups (men's and women's) there were two divisions—average and advanced. All were hard fought battles. However, as in every battle, a victor must be proclaimed. In the Women's Average Division it was Lynn Piano beating Barbara Ellien for top honors. Linda MacEachern squeaked past Myra Gonzales in the Advanced group to take first. Men's Average showed Glenn O'Bryant defeating Don Kaproth in the finals and Marc Burr showed some fine form in defeating Bill Homestead in the Advanced Singles. Mixed Doubles found Steve Schleicher and Heather Stewart defeating Men's Average winner Glenn O'Bryant and his partner, Lucy Di Gioia. Again, a hearty congratulations to the winners and a warm thanks to everyone who helped make this tournament a success.

Other leagues are just getting started—like the Bowling League. After two weeks of heavy pin splitting, the Animal House and Hapag Lloyd are leading the 12 teams league, with three teams just three points off the pace. Animal House, led by John Pong's 508, swept the Strikers to move into a first place tie. John Dworak had 506 for the losers. Meanwhile, on the other lanes Hapag Lloyd took five out of seven points from W.G.A.F. to form the other half of the tie.

Elsie Eng leads the individual honors for women with a high game of 224, a high series of 478, and a high average of 151. Men's high game is held by Mike Suscavage with a fine 215. High series and average for the men are held by Ken Lang with 561 and 171 respectfully. Keep up the good work!

The Football Leagues have completed just one week of tough hitting competition. Both divisions of the Men's League show three way ties for first place. All six teams have one win. In Division One, it is the Vegetables, the Eastsiders, and the Jedi Knights; and in Division Two Bolster, Delta, and Force II are the tied teams.

The Co-ed League shows four teams, each with one win, leading the league. They are White Castle, High Flyers, Tropicana Express, and Konetastics. However, two teams have yet to play; and it is still a little early in the season to count anyone out.

Stay tuned each week to keep on top of the tough intramural wars. Also, you will find the new upcoming Women's One-on-One Tournament and Mixed Three-on-Three. For further details, contact SILC on the Fourth Floor of the Student Center or call 893-5245. See you next week.

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# sports

## Tribe Impressive Despite Loss

By Ken Lambert

MSC suffered its first loss of the season to a tough East Stroudsburg State College (ESSC) team 36-13.

The score, however, was not indicative of how the game went. Untimely penalties and a few unfortunate miscues were the things that caused the Indian downfall.

ESSC's first points came on an MSC misplay. ESSC started the drive on the four yard line, but a tough Indian defense kept them out of the end zone. They had to settle for a 29 yard field goal by Jack Rogers, making the score 3-0.

The Warriors scored their first touchdown as a result of another Indian miscue. ESSC recovered a fumble on the two yard line, and Tailback Frank Bell scored from two yards out, making the score 10-0.

MSC never gave up though as they came back on the arm of Quarterback Joe Rebholz. The Indians got into Warrior

territory for the first time and immediately went to work.

A 12 yard run by Rebholz, a 17 yard pass to Split End Donald Lewis, and a seven yard run by Tony Arena kept MSC in control of the ball. A crucial third down pass to Tight End Hubert Bond of 16 yards set up a 20 yard touchdown pass to Split End Orlando Alvarez. The Indians were back in the game. The score was now 10-7.

It didn't stay that way long.

A blocked punt by Scott LeVan was picked up by Joe Detzi seven plays later, and he returned it for a touchdown, giving ESSC a 16-7 lead.

Another Warrior touchdown was set up by a Fred Balina 30 yard punt return. It took 10 plays before Tailback Frank Bell went in from the one yard line. ESSC went into the locker room with a 23-7 halftime lead.

In the second half the Indian defense played tough and stopped the Warriors, but a fake punt and pass by Belina to John Finelli gave ESSC a first down. A 43 yard pass from Quarterback Tom Hart to Split End Christ Purvis set up a five yard run by Bell. Now the Warriors had a comfortable 30-7 lead.

A pass interference call on the Indians gave the Warriors a first down on the MSC four yard line. In four plays Marlin Kreider went over from the one yard line. The extra point was missed, and ESSC led 36-7.

Despite the 36 points, MSC Coach Fred Hill said, "The defense played pretty well. The points were a result of miscues and not defensive breakdowns."

Scott Fischer replaced Rebholz at quarterback for the Indians, and in 12 plays he drove the team 68 yards down the field. A 15 yard pass to Andre Thomas led to a three

yard touchdown to Bill Grundy. An attempt at a two point conversion was missed. The score stood at 36-13.

Hill was happy with the job that was done by both quarterbacks as well as with special teams player Bill Grundy.

The Indians are looking forward to getting back into the conference. They play Kean College on Saturday at Elizabeth High School's field. MSC is 1-0 in their division and should win the conference title.

A few key players are hurt in the game and were doubtful for the Kean game. Alvarez may not play because of a badly bruised shoulder. Linebacker Vinny DeMarinis is questionable—a bad hand may keep him out; and Mike Cozza, a tailback, is questionable with a hip pointer. Ron Peragallo, a key man in the secondary will return.

MSC played their second best game of the season. The offense played well, but wasn't given the opportunity to put more points on the board. The defense was aggressive, but because of the field position that the Warriors were given, 36 points were scored.

The defense has proved that they can do the job when they are called upon."

	1	2	3	4	5
MSC	0	7	0	6	13
ESSC	10	13	7	6	36
First Downs	11			14	
Rushes	39-89			55-169	
Passing Yards	10-118			4-73	
Total Offense	207			242	
Punts	9			6	
Penalties	6-76			8-105	
Fumbles-Lost	3-1			6-3	
Rushing—MSC	Arena 10-34, Horn 619, Waggoner 6-8, ESSC—Bell 24-82, Hart 10-27, 9-43.				
Passing—MSC	Fischer 4-10, Rebholz 6-18, ESSC—Hart 1-5, Meier 2-3, Villani 1-1.				
Receiving—MSC	Alvarez 1-20, Mundy 1-17, Lewis 1-17, Bond 1-16, Grundy 2-12, ESSC—Finelli 1-17, Purvis 1-43, Seip 1-1, Villani 1-12.				

## Mistakes Hurt

MSC will try to get back on the winning track this Sat., Sept. 30, when they face conference rival Kean College. The game will be played at Elizabeth High School's Williams Field with kick-off slated for 8 PM.

The Indians dropped out of the unbeaten ranks this past week when they fell to Division Two power East Stroudsburg State College (ESSC) 36-13. This was the fourth straight year that the Warriors have continued the hex over MSC.

The score is no indication of how close the game should have been had it not been for a few crucial errors made by the Indians' special teams. A bad snap on a punt, a blocked punt, and a long punt return gave ESSC three of their touchdowns and turned the game completely around.

"Our kicking game really put us in a hole," said Head Coach Fred Hill. "They were a very sound football team and really capitalized on our mistakes." Hill continued by saying that in our previous two games we forced the mistakes, but this week we made them ourselves.

"I was really pleased how our players hung in there in the second half and didn't give up," noted Hill. "The mistakes we made are correctable so we should be able to iron things out for this week."

"We have to establish a little more of a running game," commented Hill. "Their defense forced us to run inside a lot, which gave us some problems." The Indians were without the services of starting Tailback Mike Cozza, who was out with a hip pointer injury which didn't help the team's effort.

Defensively Hill once again praised the play of Linebacker Sam Mills and Defensive Backs Mike Smith and Mike Crosby. "These guys are outstanding, they seem to be all over the field." This was true as Mills had 14 tackles, Crosby has 11, and Smith had 10.

This Saturday the Indians go back into conference play facing a young Kean College squad. "This is an important game for us," mentioned Hill. "They have good speed in their backfield and have really been improving their program so we can't take this one easy."

The Squires are 1-1 on the season, winning their opener over St. John's but then dropping a one-sided decision to New York Tech this past week. MSC has never lost to Kean, so they will be looking to keep their streak alive.

## Squaws' Chances Bright

By Andy Kaye

The women's Tennis Team, coming off a strong 9-4 season last year, looks forward to an equally successful campaign this year. Eight players return from last year's squad while two other would-be players who suffered through injury problems also are back.

"I think we're highly competitive with the schools we play," fifth year coach Linda Sue Galate commented. "We're even competitive with the bigger scholarship schools. There is a big disadvantage for us against scholarship schools. I can't fight against money."

Galate, a fine player herself, is placing the brunt of her hopes on several key players. Robin Brateman, a Senior from Fairlawn, has been given the tough assignment of playing first singles. Brateman had an 8-5 record at third singles last year, and is a strong baseline player who allows her opponent to make most of the mistakes, whether forced or unforced. "Robin has good concentration," Coach Galate commented.

At second singles is Sophomore Susan Brown. Brown, coming off a knee injury, is a quick serve and volley player. At third singles is

Pat McNamera, a Junior from Nutley who sat out last season with a back injury. "The injury to my back has helped me in that I bend my knees more now," McNamera said. "Coach Galate has really helped me with my game." So far, each of these three players has won one of their three matches.

At fourth singles is Mary Claire Avery, a very personable young lady from nearby Montclair. Although winless in her first three starts, she manages to keep a smile on her face while looking towards brighter prospects for the future. "Lack of concentration and nervousness have been my major problems," Avery observed. "I guess I have to get the feel for the game. The Coach lets me play my game which helps my concentration."

So far, the brightest spot for the team has been the play of first doubles team Sandy Eberwein and Mary Tuffy, who have displayed the coordination that is needed to become a

quality doubles team. Eberwein is an extremely skillful player at both singles and doubles. Last year she finished sixth in the state tournament, although she spent most of the season

playing doubles. The Junior from Roebling credits Coach

Galate with helping her net game, an all-important part of doubles. Tuffy, a Sophomore from Trenton, played second doubles last season and has responded to her promotion quite well thus far. The team of Eberwein and Tuffy has won two of three matches thus far.

Rounding out the team is Senior Francine Giles, Junior Ann Norko, Sophomores Karen White and Chris Ansonge, and Freshmen Donna Shell and Carol Farina.

The team this year is young, but should have a good year. They are capable of beating some of those bigger schools, and could surprise some. If the key players can come through for them, they could perhaps have the best team in some time.

In assessing her team Coach Galate comments, "We've always had a winner, and I'm looking forward to a streak of wins soon. I think we could do well in the state tournament in both singles and doubles."

Good luck, girls!!